The Middlebury Campus

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Alleged hazing stalls pledging

By Kyle Finck

The College suspended all functions at Kappa Delta Rho (KDR) on Nov. 1 and at Omega Alpha (Tavern) on Nov. 3, opening hazing investigations into both houses' pledge processes.

Dean of the College and Chief Diversity Officer Shirley Collado said in a statement that possible hazing violations occurred at both social houses on Oct. 31, the first day of pledge week.

"Middlebury College is investigating possible violations of its hazing policy by student social houses, Kappa Delta Rho and Tavern, and by individual members of the two houses," she said in the statement. "Middlebury College has a zero tolerance policy for hazing and harassment, and takes all possible conduct violations very seriously."

After hazing complaints are made, the case is investigated before the College sends a formal complaint to the social house. The house then has the chance to respond before Collado decides any punishment.

At press time, KDR had received their formal complaint and responded on Tuesday, Nov. 8, and Tavern had not yet received a formal complaint.

Citing tradition, neither house would reveal their pledge process, but the presidents and pledge classes of both houses have vehemently denied the claims and said they feel attacked by the administration.

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KDR President Schooner Sonntag '13 said he received an email from the administration on Tuesday, Nov. 1, informing him of the investigation.

"We were blindsided," he said. "I got the administration's email and went to Public Safety

According to Sonntag, Public Safety also interviewed KDR's vice president, pledge chairs and all 15 members of the pledge

Sonntag described his interview with Public Safety as "nerve-wracking.

"I was expecting more of a conversation and less of an interrogation," he said. "Leading questions definitely occurred."

Despite the fact that he will graduate in February, Evans Love '11.5 pledged KDR to meet a new group of people in his waning days at the College. He said the first - and only - night of pledge week had a "great

"I've never seen a group of people bond as quickly as we did," he said.

Love called the allegations "ridiculous."

"The entire function of Monday night was to give pledges a safe brother so they would feel comfortable," he said "Every step of the way KDR made sure we felt comfortable ... fact that somebody went to their dean says more about the students than anything.'

Love is a four-year member of Dissipated Eight, an all-male a cappella group, and has been the group's social manager for the last two years.

In light of the College's renewed emphasis on hazing this year, Sonntag said KDR re-evaluated its entire pledge process.

"We took out any mentions of events being mandatory," he said. "Anything where pledges were forced to do something we made sure got the ax."

Sonntag also emphasized that KDR has an internal system for making sure pledges feel

SEE HAZING, 3



Despite suffering its first loss in intercollegiate play ever, the Middlebury Quidditch team won its fifth consecutive World Cup Nov. 13. Above, the team celebrates after defeating the University of Florida in the final.

Middlebury takes Quidditch title

By Paul Warnke

The College Quidditch team continued its dominance in intercollegiate play after winning its fifth consecutive Quidditch World Cup in New York City this past weekend, Nov. 12-13.

The team has won the tournament each year since its inception in 2007 when they defeated Vassar College on Battell Beach.

Alex Benepe '09, the current commissioner and president of the sport's governing body, founded the Intercollegiate Quidditch Association (IQA) following the landmark match. But despite the big win for his alma mater, Benepe did not respond to multiple requests for comment.

The budding tournament has attracted more teams each year with 12 colleges attending the 2008 World Cup and 21 in 2009. On the heels of changing its name to the International Quidditch Association, the IQA took its next

great leap in 2010 when the tournament, which had been hosted at the College since its launch, moved to New York City.

The tournament absorbed De-Witt Clinton Park on the West Side as 46 teams competed in and over 40 international media outlets attended the fourth annual World Cup.

Earlier this year in July, the IQA received notification that it would be recognized as a 501(c) (3) tax-exempt public charity. The IQA was previously registered as a domestic non-profit organization, meaning it was recognized in Vermont, but was not a public charity. Under its new designation, though, the IQA may receive tax-deductible donations and is exempt from federal income tax.

With an increase in financial backing through merchandise sales, donations and the organization's new 501(c)(3) status, the IQA was able to outdo itself in

organizing the fifth annual World

The IQA was able to land a much larger venue for this year's event in Randall's Island, which lies on the East River and features Icahn Stadium, a world-class track facility. Given the sport's burgeoning popularity, the IQA was able to attract multitudes of volunteers to help throw the

"The IQA had an army of supporters who were able to organize the enormous event on Randall's Island for this year's Quidditch World Cup," said Ryan Kim '14, the team's treasurer.

The fifth annual Quidditch World Cup ballooned to 93 teams with 60 teams including the College competing in the Division I section. The playing field was more diverse and competitive than ever as 12 high school teams and teams from Argentina, Fin-

Liebowitz travels to Asia to expand alumni network

By Adam Schaffer

Reflective of the College's trajectory toward becoming the first truly "global liberal arts college," President of the College Ronald D. Liebowitz took a four-city tour through Asia last week to expand the College's network in the region. Liebowitz's trip included visits to Middlebury-C.V. Starr Schools, alumni, parents and current students in Tokyo, Beijing, Hong Kong and Singapore.

Over the past two decades, and most notably under Liebowitz's tenure as president, the College has moved to increase its global presence by both recruiting international students to its schools and offering students opportunities for study and work around the world.

In describing the reasons behind the trip, Liebowitz emphasized the importance of Asia in the 21st century.

"It's just breathtaking what Asia is about," he said. "They're not even looking at [the West]," a testament to their growth on the international

"This might indeed be Asia's century," he elaborated in a blog post about the trip, and "any American institution that chooses to ignore this in planning its future is putting itself at great risk."

Much of the trip was dedicated to building upon and extending existing alumni networks throughout the region.

"Right now, we have all alumni from four distinct entities," Liebowitz said in reference to the alumni from the College, the Language Schools, the C.V. Starr Schools Abroad and the Monterey Institute of International Studies. "We're etfectively bringing all these groups together to the benefit of current students and alumni."

Liebowitz hopes the new networks will bring greater opportunities for student internships and jobs throughout Asia, and many of the alumni he visited expressed interest in involving Middlebury students in their work.

Tucker Van Aken '12, an international politics and economics major, emphasized the importance of expanding job opportunities in Asia, which are now severely limited.

"For a school the purports to have such an international focus, to have no support for post-graduation opportunities (outside of fel-

SEE ASIA, 2





LOCAL MODELS SPORT NEW LOOKS FOR ANTI-POVERTY FUNDRAISER



GET GEARED UP FOR THE OUTDOORS WITH MMC **PAGE 12-13**



STUDENTS GO COCOANUTS FOR THE MARX **BROTHERS** PAGE 16



As the Penn State University scandal unfolds, students and community members remain loyal to head football coach Joe Paterno even as he faces public condemnation. The university's board of trustees fired Paterno on Nov. 8 for not contacting the police after receiving reports of sexual abuse perpetrated by then-assistant coach Jerry Sandusky.

According to CNN, Mike McQueary, then a graduate assistant, witnessed Sandusky raping a 10-year-old boy back in 2002. McQueary reported the incident to Paterno who spoke with the athletic director but never the police.

Sandusky is charged with eight counts of sexual abuse said to have occurred over a 15-year period. Athletic director Timothy Curley and Senior Vice President for Finance and Business Gary Schultz are charged with failing to report the abuse and misleading investigators.

During the game versus Nebraska on Nov. 12, fans seemed to stand by Paterno, chanting his name and holding signs of support for the recently fired coach. Paterno, a symbol of coaching success, has led Penn State to two national championships over the past 46 seasons.

Fans also, however, wore blue, the color that represents support for childabuse prevention, and donated more than \$22,000 to abuse-prevention charities at the game, reported The Boston Globe.

The case may, however, extend beyond State College, home of Penn State University. CNN reported that this case may prompt Pennsylvania to re-evaluate "the mandatory reporter law" that will protect McQueary from prosecution. As of now, the law states that a person witnessing abuse is required to report it. However, if the witness is "a member of the staff of a medical or other public or private institution, school, facility or agency, that person shall immediately notify the person in charge." Only those in the highest positions of authority must report to the police, which means that neither McQueary nor Paterno's inaction will have legal repercus-

Penn State fans, however, have not attacked Paterno for his role in the abuse scandal, instead focusing on his legacy and the good he has done for their team as he

During a postgame interview, Paterno's son and quarterbacks coach Jay Paterno shared the contents of a letter he had given his father earlier that day: "You and I, in my life, haven't always seen eye to eye. But generally speaking, it's [because] I had to grow up, to catch up to make eye contact with you." The younger Paterno told reporters that "there were a lot of lessons that I learned from him."

Some blame Paterno's actions on the effects of societal pressure. Richard Rohr, a visiting Roman Catholic priest, gave Sunday's sermon at the State College University Church on the pressure males feel to obtain and maintain power: "We males can climb and climb high, without any wisdom at all," Rohr told the congregation in reference to Paterno. "That's very dangerous."

While the pressures of masculinity may have a place in the discussions that have and will continue to occur in the wake of the scandal, many are questioning the ethics of fans that show support for a man who may have been able to prevent child-rape. Geraldo Rivera, talk-show host and journalist, appeared on Fox News to call the roughly thousand students who rioted on campus Wednesday night an example of football's "distorted value system." Rivera even advocates that Penn State should cancel its football season all together.

Liebowitz works to sell idea of liberal arts to Asia

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lowships, The Peace Corps and Teach for China) in Asia is asinine," he wrote in an email.

The College also falls short in academic offerings on campus, he added, noting the existence of only one China specialist in the political science department and none in eco-

Liebowitz also faced the challenge of describing the College to a culture vastly different than that of the West, yet the philosophical commitment to education he observed during his travels was remarkably intense.

"Particularly in China, parents see the education of their children as the ... singular most important thing they can do," said Senior Vice President for Advancement and Chief Philanthropic Advisor Mike Schoenfeld, who accompanied Liebowitz on the trip. Both College officials were taken aback by one set of parents who traveled hundreds of miles by train from northern China to meet the president and thank him for educating their daughter.

Liebowitz and Schoenfeld did, however, still have to "sell" the idea of Middlebury and the practicality of a liberal arts degree to a region that tends to favor specialized training over a broader liberal arts education. The selling point was, for many, Solar Decathlon.

"The story of little Middlebury finishing fourth in an international competition with universities and nations that have engineering and architecture programs speaks to the strength of the liberal arts preparation," Schoenfeld said.

The team's success dispelled two major concerns some Asians seem to have about the College: the notion of a "liberal arts" education and the potentially limiting nature of a small college. Liberal arts - and sciences, Schoenfeld was quick to emphasize throughout the trip - prepared the team for the broad requirements of the decathlon, and though Middlebury may be small, the College's extensive resources allowed it to be competitive even with major countries.

In terms of selling the merit of a Middle-

bury education to both prospective students and potential employers, brand reputation is extraordinarily important in Asia. Since the College does not have the name recognition of schools like Harvard and Yale, it has been working to improve its reputation a different way: through success.

As Middlebury graduates return to Asia and become successful, people have taken notice, Schoenfeld and Liebowitz said. Placing students and graduates in internships and jobs can also help "get the word out" about the benefits of a Middlebury education.

Yet Liebowitz was adamant that while many people with whom he spoke valued Middlebury's high ranking in U.S. News, he would not cater to the rankings, which have been widely criticized for oversimplifying the college selection process.

"It's free publicity," Liebowitz said in reference to the rankings, but added that ultimately the rankings do not effectively capture the value of a school.

"The fact we have three [study abroad] sites in China," Liebowitz said, and such a strong Chinese department, means "we are ahead of the curve.'

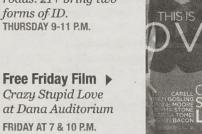
The trip was also geared toward building strong relationships with potential donors and clearly articulating the College's mission. the two aspects that are key for the success of the College's fundraising, Schoenfeld said.

"In the United States, we've always had strong alumni parent networks, and as a result of that they understand what we're trying to do, and they want to be part of it. And we're nearby — we can see them," he said. "But when you think internationally ... our mission becomes a little less clear," necessitating trips like this one to help articulate what Middlebury is about and what plans it has for involvement in Asia.

Recent growth and limited opportunity to invest domestically has led some Chinese parents and alumni to make gifts to the College in recent years, and the trip even led to some unexpected gifts from reception at**MIDDLEBUR**

Trivia Night

Test your knowledge at the Grille and snack on food provided by Crossroads. 21+ bring two forms of ID.



ISO Cultural Show

after party

Get down with DJ Aubrey Dube at Bunker FRIDAY AT 10 P.M. - 2 A.M.

Brett Dennen

MCAB reaches new low with fall concert. Opener Split Tongue Crow, tickets \$15 at the door.

MMU Nights

Live music at Crossroads Cafe SATURDAY 8-10 P.M.



Zumba

Come dance the calories away at McCullough Social Space. SUNDAY AT 4 P.M.

College debuts socially-conscious snacks

By Jeremy Kallan

About two weeks ago a new product hit the shelves of MiddXpress, Wilson Café and the campus bookstore. The new snack food, made by the company Two Degrees Food, is aimed at providing humanitarian aid to hungry children around the world through a "One-to-one" business model similar to that of the popular shoe company Tom's - for every snack bar sold, a nutrition pack is do-

Two Degrees bars were introduced to Middlebury by Hannah Judge '12.5. Judge became involved with the organization after an internship with Partners in Health (PIH). As part of Two Degrees's "Campus Director" program, Judge encouraged the retail foods department at the College to order the bars and begin selling them in campus stores. As a paid representative of Two Degrees, Judge acts as a sales broker on behalf of the company and is responsible for marketing the product on campus.

Solon Coburn, a manager of retail food operations, said the decision to stock Two Degrees Bars was easy.

"[Judge] was passionate about what she does ... a strong supporter on campus who would drive sales and make it worth our while," said Coburn.

So far, the response from students has been very positive according to Coburn. He estimated that over 50 bars have been sold, a surprisingly high figure. The bars are being marketed with cardboard displays that explain the organization's mission.

Two Degrees, a for-profit company based in San Francisco, Ca., has created a unique and effective partnership. The company donates a portion of its profits to its partners, Valid Nutrition and PIH.

Valid Nutrition produces a product specifically designed to counter malnourishment called Ready-to-Use Food (RUF). The packets of fortified peanut butter are made using materials and labor from the hunger-stricken regions, simultaneously providing nutrition and



The College now sells Two Degrees bars. jobs and helping to build local infrastructure

to break the cycle of poverty.

Valid Nutrition distributes the RUFs in partnership with PIH to malnourished children, with a focus in Malawi and Somalia, according to Judge.

"The reason I have really signed on to distributing [Two Degrees bars] and having them all over Middlebury is [the nutrition packs] are very different from the typical food aid which often involves bagging up rice or corn that is produced in the U.S. and is not necessarily what people need," she said.

"They really sell themselves," said Judge of the snack bars.

In addition to the "tangible" benefits, it is a great product, said Coburn. "People are becoming more conscious

about what they eat, even in a packaged

snack," said Coburn. "Two Degrees suits that

"I think the whole 'natural' label sometimes turns people off when they are looking for a snack," said Coburn. "They want something that really tastes like they're having a snack and this fits the bill."

"The bars also appeal to people with dietary restrictions," said Coburn. Made from all-natural ingredients, the bars are gluten free and low in sugar and sodium and some are vegan as well.

Two Degrees is a successful example of what Bill Gates calls "creative capitalism," pointed out Judge. The partnership of forprofit companies and popular products with humanitarian efforts and organizations provides unique opportunities for development.

"Partners in Health and Valid Nutrition partnering with Two Degrees means that the resources that are available to the project are much greater," said Judge.

Judge described issues like malnourishment and hunger as "fixable" and "preventable" because the problem is not a shortage of resources, but rather a lack of proper distribu-

Cailey Cron '13 challenged the notion that this type of "charitable consumerism" is the ultimate solution.

"[It] leaves us self-satisfied with the knowledge that our purchase supports a good cause, we may not seek solutions to broader systemic inequalities with the same urgency," said Cron in an email. "If by simply making a MiddXpress stop we feel as if we're stopping world hunger, we may not ask the bigger questions.

"I'm not suggesting that the Two Degrees company or its supporters do not have good intentions," said Cron. "I'm merely suggesting that 'charitable consumerism' be the beginning of a conversation about aid, not the end."

Coburn predicts that once people taste the product, sales will only continue to improve.

"I think people are a little tentative to try something that meets these kinds of natural requirements," said Coburn.

Students question hazing charges

CONTINUED FROM PAGE 1

comfortable.

"Every pledge has someone who they can go to personally if something goes wrong, and if someone feels uncomfortable by an event, we do everything we can to remedy it," he said.

In the wake of the investigation, KDR has shut down all events and parties for the foreseeable future.

Sonntag said the investigation has taken a toll on the entire house.

"I had a meeting with the membership last week and every person felt like they were being personally attacked," he said. "Multiple members have had to check into the Parton Health Center due to the stress stemming from these allegations."

TAVERN

Tavern pledge Leslie Reed '14 recounted initiation abruptly ending on Thursday, Nov. 3.

"Ten minutes after everyone got there, we were told to get out," she said.

Reed, a Tri-Chair of Cook Commons, initially became interested in Tavern over the summer while preparing for first-year orientation. She said she was frustrated by the suspension and asserts no hazing occurred.

"The allegations are ridiculous and over-sensitive," she said. "I did not feel at any point uncomfortable or that I was being hazed."

An important part of the College's hazing policy says that "because of the socially coercive nature of hazing, implied or expressed consent to hazing is not a defense under applicable State law or this policy."

Reed said that pledges signed a form saying that all pledging was optional and maintains that she did not feel any peer pressure.

"There were no implications for not doing something," she said. "I would have felt comfortable saying 'I don't want to partake in this' and I don't think any of the other pledges felt any peer pressure."

Reed attributed the safe atmosphere to the three

"safe people" available for pledges to go to if they felt uncomfortable.

"There were two males and a female, and they told us if we were ever uncomfortable at any point, they would stop the pledge process.'

According to Reed, the entire pledge class was upset by the College's investi-

"We all got together to talk about things and decided to write a letter to the administration," she said. "Everybody was given the chance to sign the letter and I believe everybody did."

The letter - obtained by the Campus lauded Tavern as an important part of the College and denied that any hazing took place.

"Omega Alpha social house is an integral part to Middlebury's mission of educating a well-rounded, powerful student body," the letter said. "We assure that hazing has not happened during this

pledge ... we have never been humiliated, intimidated or demeaned. Our mental or physical health has never been in jeopardy. None of us has witnessed hazing."

The letter, signed "The Pledge Class of Autumn 2011," appealed to the administration to expedite their investigation and clear Tavern of all charges.

"We feel that a prolonged suspension of our pledge process would be seriously detrimental to each and every one of us individually and Omega Alpha as a whole," wrote the pledge class. "We have all made the choice to participate in Omega Alpha and we believe that our pledge process should not be impeded."

Collado's statement did not address

Reed said that her pledge class would take further actions if the administration permanently suspends the pledge process or levies harsher penalties on the house.

The letter was our first action ... but I think the sentiment of the group is to take action to make sure that the administration knows this isn't something we're going to just let fly by, and that it's an important part of our Middlebury experience," she said. "I don't know what form [of further action] we'll take, but I definitely think that actions will be taken if the administration doesn't show that they are willing to work with us."

President of Tavern Matthew Hedgpeth '12 applauded the pledge class's ef-

"The pledge class's actions are incontrovertible evidence that something is amiss here," said Hedgpeth. "I am so happy that pledges that aren't even part of our organization yet see the value in it "The allegations and want to come to bat for

are ridiculous feel at any point

LESLIE REED'14

Hedgpeth said that the and over-sensi- house is using different avtive ... I did not side of the story out. "We are going after it in

smaller ways by going to ofuncomfortable or fice hours, making phone that I was being calls, drafting letters and hazed." talking to the Campus," he

While Hedgpeth hesitat-TAVERN PLEDGE ed to say Tavern was being attacked, he acknowledged

that the investigation was beginning to take its toll.

"The one-on-one interviews with Public Safety have involved pretty rigorous questioning," he said. "A lot of people feel that they need to be on the defensive and I don't think that's right."

DUE PROCESS

Both presidents agreed that the investigations exposed serious flaws in the College's hazing policy.

Hedgpeth said he is frustrated that the administration does not tell social houses accused of hazing what specifically they are being charged with.

"In any other system of law, if you're being charged with something, you have the right to know what it is," he said. "[The administration] only tells us after the investigation, but to me that seems unfair. We should know exactly what someone was uncomfortable with.'





Rush Tavern

Just do it...

These posters advertised the KDR and Tavern pledge processes.

Sonntag said KDR received the College's formal accusation and described it as "very vague."

"It left a lot for us to interpret what we did wrong. We had to be very careful not to incriminate ourselves in our response," he said. "The school is protecting anonymity but in doing so leaves out almost all details. It's hard to respond if you don't know what your accused of spe-

The College mandates that social houses submit their pledge plans outlining their activities during the pledge pe-

Hedgpeth said that a subcommittee of the Community Council, the Community Council itself and the Inter-House Council (IHC) all had to approve pledge plans before any events took place.

We have all these groups review it and now in the first week we have two problems in four days. What's there to say to that? Yes, whoever felt uncomfortable should be justified, however, I don't think [Tavern] could have been any more careful," he said. "Clearly there is something fundamentally wrong with this pro-

Hedgpeth believes that the hazing policy's unspecific language is to blame.

The language for hazing in the policy is so broad that most things can be construed as hazing based on how you word them," Hedgpeth said.

Regardless of the current hazing policy, Reed said she just wants to get back to pledging and join the Tavern community.

"I would have no problem telling my parents or my sister or my best friends everything that happened every single night," she said "The house has nothing to hide because nothing happened ... We just want to get back to pledging.'

BY JEN FRIEDLANDER '13 Athens, Greece

When I got off the plane in Athens after multiple canceled flights, both bags lost somewhere between American and Greece, I pretty much expected to find Ashton Kutcher to be the customs officer. The 65-euro cab ride to my apartment (or alternatively only 20 euros if you know Greek) felt like driving through limbo. I thought Greece was on the ocean? With white washed houses and blue domed buildings? Where are the gymnasiums and temples?

After a week of cramming into buses, trains, trams, trolleys and metros our (dis)orientation ended with a trip to the islands of Aegina and Agistri. My bags were still gone, but this was a trivial matter when the white sand beaches and turquoise waters of the Aegean were my new swimming pool. Yet after this weekend getaway, I was possibly more confused as to what my actual life would be like in Athens. When we returned back to Athens, our six-hour class days began and the following weeks I measure in dirty, black feet and sweat-soaked tank tops, transportation strikes and coughing fits (possibly signs of the black lung from all of the second hand smoke).

Information I accumulated during my classes and city explorations completely inverted any remaining notions I had about Greece. Did you know that the Parthenon (rebuilt multiple times) was used as a reserve for money? That a river once running through Athens now runs under pavement? That the metro system and airport were built less than ten years ago for the 2004 Olympics? Did you know that Greek history includes occupation by the Romans, Ottomans, and Nazi Germans? I didn't either. Before understanding Greece as I do now I saw it, like most Americans see it, through a misinformed and inaccurate lens. You can take a donkey ride through whitewashed houses that cling to island cliff-sides. The waters are as blue as the domes looking down on them. The Parthenon at night glows like a harvest moon. But to me, the most wonderful things about Athens cannot be seen on a post-card.

These notions of Greece create a dichotomy in identity for Greeks themselves. The romanticized images of their ancient history and Greek isles contrast with the busy medley that is life in Athens. Understand that tourism is a major part of the Greek economy, and the country therefore needs to maintain the external façade of temples and blue waters. This, however, is not the real deal. I realize now that the unexpected becomes the most concrete truism about life in Athens. You think of small Aegean islands, I see islands of trash that hasn't been picked up in two weeks. You think of columned temples, I see violations of metron - rule and order and in Greek architecture - and vestiges of occupied times. You hear about strikes and protests, I see passionate people demonstrating their frustration.

When I de-board that last plane in Minneapolis I don't think it will matter if I have my bags or not. The unorganized, random events that constitute my daily life in Greece teach me every day to look at all situations in a different manner. What may seem like chaotic happenings are most likely the results of purposeful and passionate deliberation, And if not, the results of these experiences are still more valuable than ever could be understood at the time.

Quidditch sees first loss in W

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land, and New Zealand competed.

"Muggle Quidditch is only getting bigger, better and more popular, and the IQA is expanding in all directions," noted Kim.

The IQA modified the tournament's ticket model, building upon its growing fiscal foundation. For the first time in its fiveyear existence, the IQA sold tickets for the event and allowed vendors to sell food and merchandise in return for fees to the orga-

Many on the team recognized the elevation of play at the tournament, but in the end the reigning champs were able to pre-

"From what the seniors told me, this was the most competitive World Cup by far, and our team just kept finding ways to dig deep and win against bigger and stronger state schools," said John Wyman '14.5, a chaser

The team lost its first match 70-60 against the University of Michigan in group play. Nevertheless, the team was able to rebound from its loss to defeat UCLA in a crucial game.

"Our first loss against Michigan was a wake-up call and a rallying point for the team," said Wyman. "It relieved the pressure of keeping up the undefeated streak, and in our next game we played looser and picked up a huge win over UCLA."

Entering the tournament as the fourtime defending champions, the team was not a fan favorite on Randall's Island.

"Middlebury had a big target on its back, and the crowds were often rooting against us," said Wyman.

In spite of fan opposition and improved competition, the team was able to defeat the University of Florida in the championship match despite the early loss of Phil Palmer '12 to injury and a red card booking for a tackle from behind. Down 70-80 and under the lights of Icahn Stadium, seeker David Paoella '13.5 caught the 30-point snitch, ending the game and propelling the team to a 100-80 victory and its fifth straight Quidditch World Cup title.

NEW NEWS FROM ACROS

WS FROM ACROSS THE NATION

S THE NATION **COMPILED BY JESS BERRY**

Second Mile CEO steps down

President and CEO of The Second Mile Jack Raykovitz stepped down from his position on Nov. 14, according to a press re-

The Second Mile program is a non-profit organization based out of Penn State University that aids under privileged children. Jerry Sandusky, who is currently undergoing investigation for allegations that he sexually abused multiple young boys, is the founder of the charity. All of the boys Sandusky was reported to have abused were participants in The Second Mile program.

"I hope that my resignation brings with it the beginning of that restoration of faith in the community of volunteers and staff that, along with the children and families we serve, are The Second Mile," Raykovitz said in a statement.

— The Daily Collegian via UWIRE

7,500 students take Collegiate **Learning Assesment**

Between the fall of 2008 and the spring of 2011, 7,500 students from 47 small liberal arts institutions took the Collegiate Learning Assessment (CLA), a standardized test of critical thinking. A report released on Monday, Nov. 14 said that the CLA can effectively be used to change teaching and learning in the classroom.

The results of the test are not public, but council officials said that student scores met or exceeded expectations.

The goal of the study was to find a sophisticated way to measure student learning as well as learn new teaching strategies. Since the test was administered, some institutions have recognized weaknesses in their curriculum, while others have used CLA-styled questions in the classroom to encourage critical thinking.

- The Chronicle of Higher Education

EUA ranks 26 countries in higher education

The European University Association has used the "Autonomy Scorecard" to rank 26 countries in four areas of highereducation independence, including organization, finances, staffing and academics. The scorecard reflects the academic and administrative independence universities

Britain ranked first with a score of 100 percent and Luxembourg ranked last with a score of 31 percent. Greece did not do much better than Luxembourg.

"Universities accept the challenges of working in a competitive global environment, but to do so they need the necessary managerial freedom, light and supportive regulatory frameworks, and sufficient financing; otherwise they will be placed at a disadvantage," said Thomas Estermann, the Autonomy Scorecard's report author, in a written statement.

- The Chronicle of Higher Education

COLLEGE SHORTS MiddSTART continues to fund student entreprenuers

By Jess Berry

MiddSTART, a Middlebury spinoff of the widely-successful KickSTART microphilanthropy program, has successfully funded seven student projects since its inception in April of this year.

The program was developed through the Project on Creativity and Innovation in the Liberal Arts to facilitate student entrepreneurship and ingenuity outside of the classroom.

Donations to MiddSTART projects, which are gathered through a central website, have totaled over \$13,000 in the six months since the program's inauguration. This does not include money donated to MiddSTART scholarships, which allow alumni to fund a student's education at the College

Director of the Project on Creativity and Innovation in the Liberal Arts Elizabeth Robinson believes that the goal of MiddSTART goes beyond financial support for students.

"MiddSTART enables alumni, parents and friends to foster this student creativity and innovation by supporting student service projects, art projects and early stage business ideas and initiatives," Robinson wrote in an email. "Our goal is to create relationships beyond donations - to collaborations - students and donors building a stronger Middlebury community and a better world."

Robinson says that the program has been quite successful thus far, though is still "a work in progress." One of the program's major successes was funding for Ansally Kuria '12 and her project to buy play therapy materials for four children's counseling rooms in the Gender Violence Recovery Center at Nairobi Women's and Children's Hospital.

Seventy people donated a total of \$2,000 for the project in 12 days. The project finished with a total of \$2,610 from 80 people -131percent of the funds Kuria had hoped to raise.

Students with a project idea submit an application describing the project, how MiddSTART funding will help the project achieve its goal, the inspiration for the project and the project's cost.

Approved projects are then put on the website for a maximum time of one semester, during which time donors can read about the projects and donate any amount of money they wish.

Students working on the project can see



Martin Drolet '12, Charlie Wemyss-Dunn '12, Kennedy Mugo '12, Sivhanyaa Ivahnmuse '15, Christina Johansson '14 and Harry Kihonge '14 are some of the members of the team working with Mugo to build a school library in Kenya.

the names of the people who donated money, though they cannot see the amount of money that person donated.

Robinson believes this contact is a crucial aspect to the MiddSTART initiative.

"MiddSTART puts the students in direct communication with the donors, which is a good experience for them," she said. "The donors love that contact as well."

Kennedy Mugo '12, who is currently raising money through MiddSTART to build a library at a school in Kenya that he co-founded before coming to the College, agrees that knowing who the donors are is useful.

Once the money for his project is raised, he and 10 other students will travel to Kenya for the entirety of June 2012 to build the library. He plans on documenting the trip, so donors can watch the project's progress.

"It's great to have the people who helped fundraise see where their money is going," he

While Mugo's project has been well received by the College community - the project has raised \$175 by six people since it was posted on the MiddSTART website just one week ago - he admits that his ambitions go beyond the parameters of what MiddSTART can provide. The group needs \$20,000 to build the library, but MiddSTART has a cap of \$2,000 for fundraising for each project.

"I feel like the College should rethink the \$2,000 bracket and try and allow us to raise more money than that," said Mugo. "Most projects that change peoples' lives cannot have a limit of \$2,000. Especially educational

Robinson admits that there have been issues raised with the program, including the limit on the funding, the amount of time projects are allotted on the website to raise money, how many projects should be on the page and if students can be trusted to contact donors.

But she believes that the cap on the fundraising is important.

"A modest gift can have a big impact towards reaching a student's goal on MiddStart," she said. "We want this to be seed money and we want small gifts to make a difference."

Mugo discussed his idea to expand the limits of MiddSTART with Robinson.

"[Robinson] explained to me that the whole idea of MiddSTART is also fairly new," said Mugo. "So just having a site like MiddSTART up, that allows people to raise money, is a step in the right direction."

GA UPDATE SGA discusses OINK bill and pass-fail option

By Ben Anderson

with an update on the Outdoor Introductions for New Kids (OINK) Bill. Joanie experience. The SGA asked if there could Thompson '14 met with the Middlebury Mountain Club, which expressed its support for ensuring that the new OINK program is put into place in time for the arrival of first-years next fall.

The SGA devoted the majority of the rest of the meeting to a presentation by a representative from Library and Information Services (LIS). In response to the bill written by Anna Esten '13 last year, LIS developed a smartphone-friendly portal that draws feeds and information from multiple online Middlebury sources, such as dinning hall menus, the events calendar, athletic scores, etc.

Launched earlier this fall, this portal is currently available to the public in a beta The Nov. 6 meeting of the SGA began format. LIS is currently accepting student feedback in hopes of improving the portal be any way to open the calendar for student editing. LIS said that they are looking into that and that it could be implemented in the future.

> At the start of the Nov. 13 meeting, SGA President Vin Recca '12 asked for volunteers to assist with the LIS Committee. The committee will work with LIS to help improve its role on campus. Kathryn Benson '13, Luke Brown '13.5 and Thompson volunteered to sit on the committee.

> Next, Michael Polebaum '12 discussed the progress of his pass-fail resolution. The resolution suggests to Faculty Council the implementation of a pass-fail system at

the College. Students would be able to take two to four (the number will be decided by the Faculty Council) classes as pass-fail. The class cannot count as a distribution requirement or toward a student's major. Students will need advisor permission, will need to receive a C- or better in the class for it to count as a "pass." Pass-fail will be available for fall and spring classes and not during Winter Term.

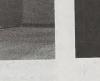
The SGA will vote on the resolution at the Nov. 20 meeting. Should it pass, it will then go to the Educational Affairs Committee and finally to the entirety of the Faculty Council. If the resolution passes the Faculty Council, it will then go to Old Chapel for a final decision by the administration. Polebaum hopes that pass-fail will be in place in time for the 2012-2013 school year.

PUBLIC SAFETY LOG NOVEMBER 8-14, 2011

DATE	TIME	INCIDENT	DESCRIPTION	LOCATION	DISPOSITION
11/10/11	1:10 a.m.	Fire alarm report	Candles	Sperry	REFERRED TO DOC AND COMMONS DEAN
11/11/11	1:50 p.m	Collision	Vehicle to Vehicle	Adirondack Circle	REFERRED TO DOC AND COMMONS DEAN
11/11/11	3:45 p.m.	Theft	Laptop	Davis Family Library	REFERRED TO DOC AND COMMONS DEAN
11/12/11	2:14 p.m.	Theft	Money taken from wallet	Prescott	REFERRED TO DOC AND COMMONS DEAN
11/12/11	8:00 a.m.	Theft from public space	Bike	Brooker	REFERRED TO DOC AND COMMONS DEAN
11/13/11	1:21 a.m.	Vandalism	College Property	Painter Hall	REFERRED TO DOC AND COMMONS DEAN
44/42/44	12:10 a m	Disorderly Conduct	Students found damaging road signs	Hillcrest Road	REFERRED TO DOC AND COMMONS DEAN

"MODEL" CITIZENS STRUT THEIR STUFF







On Saturday, Nov. 14, the Town Hall Theater (THT) hosted the second annual Model Citizen fashion show — a charity event for local organization, HOPE (Helping Overcome Poverty's Effects). The Model Citizen motto was "100 percent local models, 100 percent local cause." All of the 24 models were from the surrounding community and each wore outfits and sported apparel from 13 different stores in Addison County.

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With "the creation of [Model Citizen], we were trying to think of a signature fundraising event that is different from other stuff that happens in Middlebury," said Andrea Solomon, one of the event coordinators. She is also the donor relation events manager at the College and helps plan fundraising events.

HOPE is an organization that supports poverty-stricken families in Addison County and offers a variety of support, including providing food, helping pay heating bills, distributing temporary gas money and aiding in job search.

"It is not always about money," said Solomon of HOPE. "We're very careful about need and qualifying, but we're happy

to reach out in any way we can if someone comes to us who needs a helping hand. There is a lot of poverty in our county. We help people help themselves."

Although fundraising is the main reason for the fashion show, there are other positives as well.

"When we came up with the idea of the Model Citizen" said Solomon, it was not "just modeling clothes, but about being able to do something for the community." She hopes the show's message encourages community members to act as "model" neighbors and friends on a daily basis.

Emphasis on community was reflected in the makeup of the audience.

Nine-year-old Kate Donahue of Cornwall attended the show with her grandmother, Donna Donahue. Both were excited to watch, especially since both of Kate's parents were models for Forth 'n Goal, Middlebury Mountaineer and Skihaus.

This was the second year Kate was at the fashion show, and she did not hesitate to talk about her favorite part of the evening's festivities.

"Seeing all of the different things" people wear is why she continues to come back to the THT for the event.

Donna, who missed the show last year,

was excited to attend this year with her granddaughter. One of her favorite aspects of Model Citizen was that it raised money for HOPE.

An usher for the event, Ginny Heidke, agreed and decided to volunteer as an usher when she arrived on Saturday night specifically because the event was for HOPE. Heidke, who works for the Middlebury Community Care Coalition, coordinates the community lunch at the Charter House four days a week. She wanted to "support HOPE back since HOPE supports" the community lunches

"That's how help is in this community," she said. "It is interwoven and everyone helps each other."

Once the event began, that community support was palpable.

Riddim, the world dance troupe at the College, opened the event, setting a supportive, upbeat mood for the evening. After a brief introduction by emcee Sarah Stone, and executive director of HOPE, Jeanne Montross, the models began "strutting their stuff" down the runway.

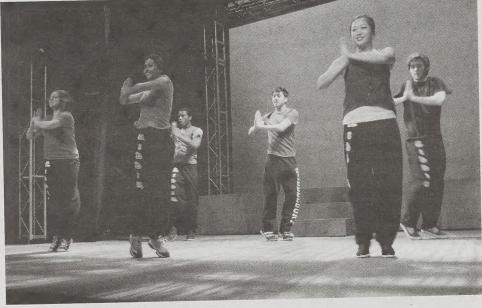
Ranging in age from kindergarten to 70-year-olds, the models sashayed, sauntered and ambled down the runway, wearing everything from evening gowns and

boiled wool jackets to sweatpants and cross country ski clothing — all actual clothing that people can buy at local stores in Middlebury and Vergennes. Although some of the models looked somewhat self-conscious at the beginning of the show, by the end, all wore smiles due to the encouraging audience. The most impressive models were the children, who were especially good at promenading across the stage, inspiring applause from all.

"Models ham it up on runway," said Solomon. The event is "also about the personalities and is more about entertainment and the combination of personalities of the models, music and atmosphere."

Embedded within the show was also a musical interlude of acoustic guitar and singing by local performers, Cameron MacKugler and Muchadei Zvoma. In addition, international students at the College, wore cultural grab, and they too promenaded down the runway.

For the Model Citizen finale, the models did a final group walk in their trendy local outfits, basking in the audience's applause. The success of the event proves that nothing is more fashionable then a local event supporting local needs, local talent and local businesses.





PHOTOS BY MOLLY TALBERT

Models marched down the catwalk at the Model Citizens Fashion Show on Saturday, Nov. 12 The event raised money for local organization HOPE.

THE MODEL CITIZEN
FASHION SHOW FEATURED CLOTHING AND
APPAREL FROM THE
FOLLOWING STORES IN
ADDISON COUNTRY:

MENDY'S MIDDLEBURY MOUNTAINEER
SWEET CECILY CAROLYN'S CLOSET

GCLAY'S SKIHAUS FORTH 'N GOAL

EVERYWHERE ROUND ROBIN JUNEBUG
THE GOOD WITCHE NEAT REPEATS

FARM FRESH



BY RACHEL PORTER

Prior to the Nov. 13 book talk with Joel Salatin, I had not read *The Omnivore's Dilemma* nor watched *Food Inc.*, both featuring Salatin. Nonetheless, I was still interested in what he had to say, so I meandered down to 51 Main. Thirty minutes before Salatin was scheduled to speak there was standing room only. It seemed the "High Priest of the Pasture" could really draw a crowd. Luckily, I was able to find a spot in the back; one where I could just make out the microphone in the front of the room if I sat up really straight and tilted my head about 45 degrees to the left.

Minutes into his talk, it was clear that the lofty priest stood on a soapbox as large as his 550-acre farm in the Shenandoah Valley

He began his talk by condemning all those 40 years and under for believing that the United States was, "going to be

The campus squirrels have hidden nuts to eat, but I, a resident Wonnacotter, rely solely on others to line the shelves of grocery stores and sustain

me.

pendence "young people" have on technology with crude and hyperbolic exaggerations. Noting at one point that, "if an iPod gets a bloody nose" the "young people," would probably assume that it would "fix itself." I speak only for

the first culture

to extricate itself

from ecological"

origins. He chal-

lenged the de-

myself here, but I would probably send an iPod with a condition that serious back to the factory. After all, the people who made it should be able to figure it out, right?

WRONG. According to Salatin, this solution merely perpetuates the predisposition of our generation to shift the blame to someone else and reinforces his assessment that we are all too disconnected from the factory or farm where our products originated. Maybe if I knew how my iPod was built I would be able to identify the problem and solve it myself. Likewise, if I bought my steaks at a farm instead of a supermarket, maybe I would remember that burgers come from cows.

I did not appreciate Salatin's broad generalizations where he lobbed the entire American population into one giant, victimized ball of Wonder bread. A substance so unnatural, Salatin pointed out, that even worms would not eat it. However, when I looked around the room to gage people's reactions, the majority of people, at least those of my grandparents' age, were nodding in agreement. The people who grew up with Salatin and watched technology take hold of American society agreed that our country has taken a turn for the worse; a turn away from what is normal, natural and enduring. I was forced to question whether my discontentment was a result of a lackluster presentation or one that simply required me to consider that Salatin's critique of my generation, and by extension of me, might have some truth.

Not once this fall, have I considered storing enough food to last me through the winter. The campus squirrels have hidden nuts to eat, but I, a resident Wonnacotter, rely solely on others to line the shelves of grocery stores and sustain me. Salatin preaches what he has found to be true through his own experiences and research. I did not agree with everything he said, but he is right in one regard. This level of dependency and disconnect is anything but normal.

Tourterelle's French cuisine reigns supreme

By Kaylen Baker

"If you want to ask a girl out on a date and you don't think you have a chance, you should mention you're taking her here," said Teresa Wolverton '12, who dined at Tourterelle on Saturday, Nov. 4.

Perched atop a hill overlooking the Green Mountains to the south, this white and blue-shuttered three-room inn and restaurant calls to mind its namesake, tourterelle, a word which means "turtledove" in French. At night, while driving to New Haven, along Route 7, the house slowly grows out of the darkness, lit by old-fashioned street lamps.

The restaurant serves what they call "French Country Cuisine" — a blend of traditional French dishes and local Vermont meat, vegetables, fruits and dairy. While staying true to the beautiful farmland surrounding it, Tourterelle represents some of Vermont's finest haute cuisine, and should be treated as such: slowly, lingeringly and in its totality. So, let's start from the beginning, with the hors d'oeuvres.

Picking among a selection of oysters, crêpes, quail and smoked salmon with caviar, no one should squirm away from the Escargots Maison, a small round dish of snails — yes, snails — the size of a half-dollar and the color of a romantically gray seascape, sautéed in garlic butter.

The sauce, a mixture of green onions, garlic sausage and almonds, somehow evoked a taste of the ocean. In the middle, a plump slice of pain perdu — a savory version of French toast, sat, waiting to soak up the remaining pool of sauce after all the snails were gone. Indeed, they were consumed in a few quick minutes.

The soup of the week, pumpkin andouille and split pea, seduced Wolverton and Olivia Chase, a senior at Amherst College, by bringing together the flavors of autumnal squash and French smoked sausage in a warm bowl. I chose the Tourterelle Salad, a mix of arugula, cherries, goat cheese, pecans and marinated artichoke hearts that came served in a bowl the shape of a sailboat. Emily Blair '12 declined both soup and salad, opting for a scallop-stuffed crêpe as her appetizer. Each portion seemed perfectly planned out for an average diner with an empty stomach: not too big and not too small

Before diving into entrées, our waitress helped select a bottle of wine for the table. We wanted a red that would go well with both seafood and red meat.

"I'd recommend the Three Winds Pinot Noir," she said. "It's a French wine that goes very well with every dish. The Malbec is also a great choice, although it doesn't go as well with fish."

We settled for the Three Winds, which came in a bottle decorated with stripes, oddly reminiscent of "Where's Waldo" and had a smooth, flavorful finish without tasting too fruity or sharp for its young age.

Waiting for the next course, we spent some time admiring the décor. The inside of Tourterelle is painted in a rich burgundy, while dim lighting, small candles and a crackling fire create an intimate, festive air. Paintings hung on the walls display the famous edifices of Paris, yet each depicts an unusual view: the Eiffel tour is shown from directly below, looking up into its squared steel center, while the Musée d'Orsay is evoked through its large circular window, overlooking blue zinc-roofed apartments of Paris.

Suddenly each entrée arrived, along with an "oooh" and an "ahhh." My lamb, the special of the week, came from Butternut Valley Farms, located right in New Haven.

"Definitely choose the lamb," our waitress said. "The farm who sold us the lamb isn't providing any other restaurants with it, so you can only find a cut this fresh here."

The tower-like piece of lamb was hot on the outside, reddish pink and tender on the inside — perfectly cooked. It arrived atop grilled green and yellow zucchini, accompanied by lamb sausage and roasted tomatoes drizzled with a dollop of a creamed fondue, and was complimented by a triangle of crispy sage and goat cheese-infused polenta. It couldn't have been prepared more thoughtfully.

Wolverton's dish, the Duo de Lapin, looked like a stunner on the plate for it's art-

ful arrangement. The rabbit came from Vermont Bunny Farm, and was served alongside a homemade rabbit pomegranate sausage.

"It was cooked perfectly and paired with incredible goat cheese mashed potatoes and a delicious sauce of lemon and chutney," she said, reminiscing.

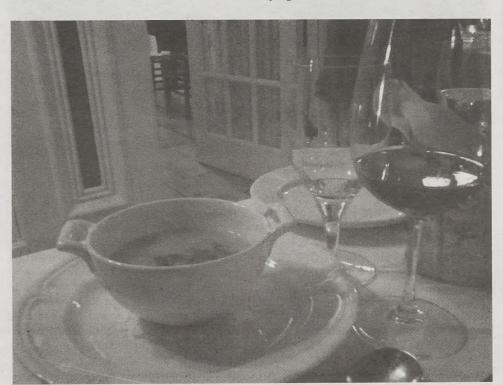
But it was the Bouillabaisse that stole the show. The seafood stew, a monument to the Provence region of France, came in a large bowl holding salmon, mussels, and shrimp in broth. A pat of saffron aioli created an artistic flourish in the center. The broth itself was thick and red, instead of the yellow, watery version typical of the most restaurants that attempt this Mediterranean delicacy. The harmonic, deeply rich flavor comes from the zest of red curry, an extremely slow-cooked process, and the patience and skill of co-owner and chef Bill Snell.

"Thank goodness the four of us got different things and were able to share!" said Wolverton.

Although pleasantly full, the dessert menu was impossible to resist. The Autumn Meets Chocolate flourless cake held a dainty scoop of pumpkin ice cream in its center, and was set afloat in a sea of burnt caramel sauce. The Classic Vanilla Bean Crème Brulée tasted pure and sweet.

"We were all amazed by how something as simple as vanilla crème brulée could taste so good," said Wolverton. "The smooth consistency was definitely the key, and the flavoring was also spot on."

Black speckles of vanilla bean polkadotted the empty dish, revealing the source of its flavor, until someone swiped up the sticky remains with her finger to lick. I'm not saying it was me.



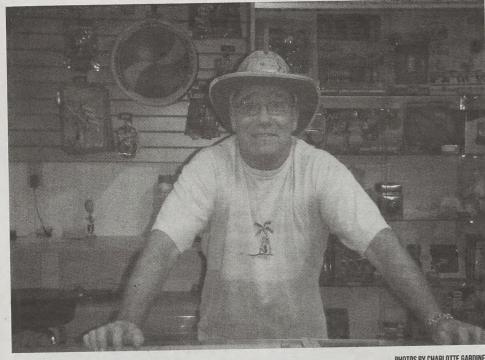




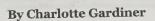
PHOTOS BY KAYLEN BAKER AND EMILY BLAIR

Some of Tourterelle's signature dishes include the bouillabaisse (second from bottom) and crème brûlée (bottom). The restaurant is located in New Haven, Vt., just a short drive from Middlebury down route 7.

Whirlie's World opens with a bang LOCAL



Bouncy castles, in addition to mini putt, arcade games and chances to redeem one's prizes, offer something for all ages to enjoy.



On Saturday, Oct. 15, Whirlie's World, located at 1232 Exchange Street, held its grand opening. The family entertainment center prides itself on its two mottos - "family run, family fun" and "where the fun is universal." Husband and wife and co-owners, Nerf and Naomi Neff, were pleased with the success of opening day.

"We gave away an iPod Touch, t-shirts and gift certificates," said Nerf, who also offered free bouncy castle tickets and popcorn to all those in attendance.

The couple began brainstorming alternative options for kids and teens in the community, especially during weekend and weekday evenings, a few years ago. While Nerf said Middlebury's Teen Center has expanded its space and now offers a pool table in addition to abundant activities, there is nowhere else for the teenagers in the surrounding area to go.

"We felt there was a need for this kind of business in the area," said Nerf, who used to frequent Pizza Putt in Burlington.

The couple said their center is a smaller, more affordable version of this.

"We are attracting people who don't want to go all the way to Burlington," Nerf said.

A trip to Pizza Putt too quickly turns into a whole-day affair.

"We got serious about opening last winter," said Naomi, who is also the academic department coordinator for the Mathematics, Spanish and Portuguese departments. "We looked for open spaces in the spring and then worked with a small business development corporation here."

While the two feel their location on Exchange Street offers the benefits of parking and an appropriate proximity to Route 7, they are still finding ways to advertise the center's opening.

"There are really no billboards in Vermont," Naomi said, which makes it difficult to spread the word.

She is currently acquiring approval for a banner that can be placed outside Whirlie's World in hopes of attracting those driving by, especially because there are no streetlights on Exchange Street.

The Neffs, who have six kids of their own, run their business in a true family manner. Their eldest daughter, Stephanie, bakes the cakes for the birthday parties, of which the center has already had 10 after only a month of business. Their three youngest children, who all attend Middlebury Union High School and are avid basketball players and fans, work at Whirlie's World. Three fellow students were recently hired too.

Nerf joked that one of his sons, Ben, always secretly hopes there is leftover birthday cake after the parties because "it is so

The center's clientele thus far has been children and teens aged nine to 13, but many high school students, in addition to students and professors from the College, have visited

as well. Nerf said people from all across the Champlain Valley — Vergennes, Rutland, Brandon, Salisbury, Bristol — have been to

Tomorrow, Nov. 18, the Boy Scouts have rented the space for the evening starting at 10 p.m. They will eat, play games and eventually, Nerf has been forewarned, settle down for their sleepover. Local Girl Scout troops have plans to visit Whirlie's World after Thanksgiving weekend.

Another option at the center is to rent the 55" flat screen TV. Professor of Spanish Miguel Fernandez did just that, so he, and fellow friends, could watch the Rugby World Cup. He said his kids are considering having their birthday parties here.

Activities at the center include arcade games, like Pac Man, Big Buck Hunter and racecars (where you can compete against others or drive solo), table games, such as pool, air hockey and foosball, video games - yes, Nintendo Wii and Xbox Kinect and free WiFi is also available. There is also

a basketball hoop, as well as "claw machines," challenging individuals to pick up plush animals and footballs from inside glass cases.

Quarters are needed for the different games, and individuals can win tickets, which they can later redeem for prizes, like first walk into tiaras, Tootsie Rolls and balls. Concessions selling nachos, hot dogs and corn dogs, pizza, slurpies, popcorn and pretzels are available for purchase, and Naomi said she will soon be offering popcorn chicken too.

Three age-appropriate bouncy castles highlight the back right corner of the center, and the Neffs are looking to buy a boxing or jousting blow-up castle, as well. This will create a competitive atmosphere, which the teenagers especially enjoy.

The center's hidden gem, however, is its 13-hole black light mini-put golf course. The Aztec-themed route dazzles with glow-inthe dark paint and offers an escape from the world of gaming and bouncing on the other side of the center.

"I wish we had a camera, like on roller coasters, for when people first walk into the course," said Nerf.

Unlimited bouncy castle and mini golf is \$6 each or \$10 for a package deal. Discounts are offered to those five years and under. People can pay with quarters for the games, and the concession stand takes cash.

The couple has a special offer for College students and faculty.

"Show your College ID and get a free game of mini golf!" said Nerf.

This offer is valid until the end of this

There is also a special 10 percent discount for any sports team who ventures to the center, as Naomi believes it is "good for teams to do things together outside of their





sport." The Neffs hope College students begin to frequent the center, as they are open to expanding the hours of business to accommodate student needs. Conveniently, the ACTR shuttle runs directly past Whirlie's World. The center can also be rented for events should students or faculty be inter-

Recently, Naomi has been working closely with her marketing manager to utilize social media as an advertising tool for the center. The two have plans to use Facebook as a platform for people to post their "funniest jumping scene" from Whirlie's World,

"It is hard to convince all age groups to come here together," said Naomi, which is why she and Nerf have bounced around the idea of starting a Teen Night, offering a oneprice package deal for the evening, which would include food, games, bouncing and

Once a mobile disk jockey, Nerf is equipped with a sound system to blast tunes throughout the center.

"No more on-the-road stuff, people can come to me now," he

Plans to expand the seating area in the center are in the works. Nerf has also brainstormed the possibility of bringing a bouncy castle to events in the town, like the Festival on the Green or to field days at the local NERF NEFF schools. In addition, the couple CO-OWNER OF WHIRLEY'S WORLD may open the center one morning a week as a daycare facility. Nerf calls it a "bounce before

naptime."

"I wish we

had a camera,

like on roller

coasters, for

when people

the course ..."

Opening has been a good and bad thing because we have definitely spent a lot more time with our kids here, but not as much at home," said Naomi. "They asked me, 'Hello, where are the groceries?"

A member of the Community Council last year, Naomi said the group often talked about drinking on campus, and she feels Whirlie's World offers another "evening option" for College students.

The family entertainment center also gives away "Whirlie antenna balls." Students can attach these to their cars and if spotted, the center, in collaboration with radio station WVTK, will announce these cars' license plates over the radio.

"You can then get something for free when you come in," said Nerf.

The center, named in honor of Nerf's father Whorley (Whirlie) John Neff Jr., is open Tuesday through Thursday from 3:30 p.m. - 8:00 p.m., Friday from 3:30 - 10 p.m., Saturday from 10 a.m. -10 p.m. and Sunday from 10 a.m. - 6 p.m. For additional questions, call the center at 802-989-7351 or visit http://www.whirliesworld.com. Nerf and Naomi are also open to all and any questions, comments, concerns or suggestions, and emails can be sent to whirliesworld@

Craft sale

Head into town for the annual Ten Thousand Villages craft sale. This two-day event will be held at the Memorial Baptist Church and offers handcrafted items carefully created by artisans from across the globe. The sale is handicap accessible and for additional questions, please call 802-453-5583.

The Sound of Music

Head to Otter Valley Union High School in Brandon to see this world-famous and beautiful musical. There will be showings on the 19th and 20th. Tickets are \$8 in advance and are available at Carr's Florist in Brandon. Tickets at the door are \$10 for adults and \$8 for students. For more information visit http://www.addisonindependent.com/calendar. NOV. 18, 7 P.M. - 9 P.M.

Singing in the Rain

November flurries may change the rain to snow, but that should not stop you from watching Mount Abraham Union High School from performing Singing in the Rain on Friday and Saturday night. Perhaps this classic two-act musical comedy will reveal the next Gene Kelly. Tickets cost \$11 for adults and \$7 for seniors and children.

NOV. 18, 7:30 P.M. - 10 P.M.

Square and contra dance

Come get your ho-down on in Cornwall this Saturday night in the Town Hall. The High Water String Band will be playing live music. What better way to enjoy dancing than in a skirt or cowboy boots with friends and family? All ages are welcome, and tickets cost \$5 per person or \$20 per family. Call 808-462-3722 for more information. NOV. 19, 7 P.M. - 9:30 P.M.

Benefit dance

The Vergennes American Legion will be transformed into a dance-floor spectacular, as the Legion Auxiliary Unit 14 organizes its annual benefit to raise money for the Vergennes Community Food Shelf. Rehab Roadhouse will perform, and snacks, as well as a cash bar will be available to all in attendance. A 50-50 raffle is also on the night's itinerary. Tickets can be purchased for \$12 in advance by calling 802-349-6870, by visiting the Legion or by emailing micsully@gmail. com. The tickets will be \$15 at the door. Please bring a nonperishable food item to the dance too. NOV. 19, 7:30 P.M. - 10 P.M.

All-you-can-eat pancake breakfast

Take a ride into Addison this Sunday for a delicious breakfast at the Addison Fire Station. This breakfast will feature plain and blueberry pancakes, sausage, bacon, home fries, coffee, hot chocolate and orange juice. All of the proceeds will be donated to purchase equipment for the Addison Volunteer Fire Department. Adult meal is \$6. For more information please call 802-759-2237. NOV. 20, 7 A.M. - 11 A.M.

Turkey Trot and Gobble Wobble

Anyone interested in an early Sunday jog? Join others at the Municipal Gym in Middlebury from 10 - 11:30 to check in. Runners can opt to complete either the 5K or the 10K. Both races will start at noon. Tie up your sneakers and get ready to sweat! For further information and for additional details, visit http://www. middlebury.govoffice.com. An official course map is available here as well. NOV. 20, 10 A.M. - 2 P.M.

ONE IN 8,700

Where the personalitites of Middlebury proper are celebrated

By Devin MacDonald

Will Stevens of Golden Russett Farmstead and the Vermont State Legislature first made his way to Vermont from Wisconsin in the '70s to further his education. Graduating from the University of Vermont in 1980 with a degree in Studio Art, Stevens never left again.

"After taking three years off of school and living in Ticonderoga, N.Y., I transferred into UVM thinking it was the right thing to do," said Stevens.

After graduating, Stevens began to work on a small farm. "We didn't have any sort of big business plan. It just seemed like a good thing to do."

Turns out it was the perfect thing for him to do. The plot of land quickly turned into a commercial-sized farm and soon his farm was selling produce at the Burlington Farmer's Market. After the first three years, Stevens looked for more land and bought a farm in Shoreham, now called Golden Russet Farmstead.

Beyond farming, Stevens is currently one of three Independent state legislators for the state of Vermont. He has always been interested in politics, but had never given it any professional or serious thought.

"Mark Young from Orwell announced in 2006 that he would not be running again after 14 years and I had a chance to step up," he said. "I ran on a sense of service. I'd like to serve the people that I represent to the best of my ability."

Although Stevens has never been "agenda-driven," he does serve on the House Agriculture Committee. Right now, the group is focused on Genetically Modified Organisms (GMOs) and their effect on the farming in Vermont. GMOs are the newest fad in the biotechnology world, with scientists splicing genes from one organism and planting them in another to create "super plants." For example, frost-resistant tomatoes or herbicide resistant soybeans have recently been concocted.

"GMOs are being pushed on us nationwide and globally," said Stevens. "Seventy eginning of the growing season to aid with cash flow. In exchange, the individual receives a discounted weekly amount of food.

"It's kind of a risk-sharing project," said Stevens. "The buyers take the same risk as the farmer in terms of managing crops."

CSA is essentially a free-based farmers market. Once a week between June and November, the farm lays out its crops and customers pick up pre-approved amounts of these goods. The project is helpful be-

cause farmers can boost their cash flow at the beginning of the season, which helps eliminate losses in the event of a poor crop season, as was the case last year.

"We've been doing it for 15 years and it's a nice program," said Stevens. "A lot of people just beginning farming now start with the CSA models and then move to farmers markets."

Golden Russet Farms calls their program Farm to Kitchen, although the practice is popular nationwide. The farm is committed to getting food into local kitchens

"Since 2003, we have been selling 90 to 95 percent of our products to people who end up using it within 10 to 15 miles of the farm," he said.

The farm also has several Burlington accounts, and offers both retail and wholesale products. Stevens continues to sell at the Middlebury farmers market, where he says customers especially enjoy organic vegetables.

In the little free time Stevens does have, he hikes and travels. His work, however, does not feel like work at all and consequently Stevens does not see it as anything but his passion. He has also taken the time to share his love of farming with students at the College. He taught a Winter Term class "Eating Locally, Thinking Globally" in 2004 and 2005.

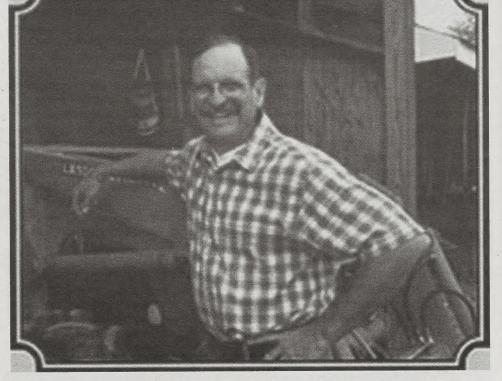
"I tried to provide a glimpse for the students as to what goes on behind the nice landscape that drew them to Vermont," he said

His class focused on food systems and farm tours, giving perspective and systems thinking to students.

Stevens' daughter, Anna '13.5 remains a good connection for him to the College. to 80 percent of corn is GMO and most soybeans are grown with GMO traits."

Right now the Agriculture Committee is looking into a bill that will require the labeling of products if they contain GMOs. Due to federal regulations, however, it does not seem likely that this bill will pass in the near future. Stevens is also working to pass a bill entailing the necessary registration of genetically modified alfalfa. Bees pollinate alfalfa and consequently the contamination of non-genetically modified plants is likely.

"We're trying to limit the spread of this stuff," said Stevens. "The bill would require notification and public registry of alfalfa, so that people can know where it is and keep their crops GMO-free." Back on the farm, Stevens is thinking ahead to next year. Due to Hurricane Irene, as well as a generally damp growing season, Golden Russet Farm



Will Stevens leans on his tractor, wearing flannel and a large smile on his face.

had poor yields with a generally low crop harvest.

"We're involved in building a larger green house right now, which will help things run better this spring," he said.

The green house is more impervious to weather, and as such is a proactive step for the farm to take. Stevens has also involved the farm in Community Supported Agriculture (CSA). The idea behind CSA is that individuals will pay the farmer at the of the growing season to aid with cash flow. In exchange, the individual receives a discounted weekly amount of food.

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His class focused on food systems and farm tours, giving perspective and systems-oriented thinking to students.

Stevens's daughter, Anna '13.5, keeps him connected directly to the College community

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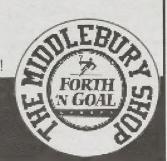
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Expanding the College's global influence

hear Middlebury students voice their displeasure at the remoteness of the College and its general isolation from major cities or cultural hot spots. And it's

The editorial represents the official opinion of The Middlebury Campus as

decided by the

editorial board.

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true - nestled in the hills of rural Vermont, we do not have immediate access to the kinds of entertainment and nightlife that our friends on metropolitan campuses might enjoy. But unlike many of our peer institutions that find themselves in similarly secluded locations,

Middlebury has made increasing efforts in the past decade to expand its influence beyond just its undergraduate campus. This was evident when we forged a partnership with the Monterey Institute is again apparent in light of President of the College Ron Liebowitz's trip to four major Asian cities last week.

Accompanied by Vice President for College Advancement Mike Schoenfeld '73 and Senior Development Officer Dina Wolkoff'88, Liebowitz visited Middlebury alumni and parents in Tokyo, Beijing, Hong Kong and Singapore last week, with the expressed goal of demonstrating support for and reaching out to these overseas alumni networks, and the hope of expanding the alumni network available to new Middlebury graduates. In addition, with the vast number of alums - not just from Middlebury but also MIIS and the Summer Language Schools - living abroad, Liebowitz believes that forging stronger connections with this cohort will

It is hardly a rare occurrence to of InternationalStudies (MIIS), and it triple the number of alumni supporting the College, both through financial donations and workforce networking.

We commend President Liebowitz for his global outlook on the 21st century. While critics may contend that by extending the reach of the College beyond our core campus in Middlebury, Liebowitz is overburdening the College and stretching our resources too thin, we do not believe this is the case. Rather, we concur with Liebowitz's belief that expanding our network and influence is a necessary move to make in order to prepare students for a global job market. As Schoenfeld put it on Liebowitz's blog, "there is no doubt that Middlebury's global reach is expanding, and the role of regional networks of alumni and parents is becoming more important to our future as a truly global liberal arts college." Moreover, the resources necessary to reach out to these alumni networks and establish these connections are actually quite minimal.

For all we have heard from Career Services about the importance of networking, we truly appreciate the fact that our president is doing so on our behalf, and on an international level. Especially now, at a time when our economy - and the world's is so intimately tied with economic development in China, cultural fluency has never been more important to college graduates entering the job market. Despite Middlebury's already uniquely large alumni network, expanding that network overseas is a logical and intelligent move to make in this increasingly global society.

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Hard lessons from "Happy Valley"

on Saturday - I didn't need to. The game could have replicated the Cal vs. Stanford "The band is on the field" game and it wouldn't have mattered one bit.

Last week we were given a deafening reminder that football, as much as it might mirror it, is not life. We were horribly and painfully rendered from a comfortable niche where as sports fans we have sat blissfully blind to the chasm that has threatened to engulf college sports. Last week it did.

On the surface the Penn State football program looks just like so many other athletics programs across the country. In fact, Joe Paterno was lauded for decades for the fundamental principle on which he founded and ran

NOTES FROM

Damon Hatheway

'13.5 is a Sports Editor

from London, England.

THE DESK

his program: "success with honor." Paterno raised hundreds of millions of dollars for the university over his career as the Penn State football coach. There's no better evidence than the creation of the Paterno library that he petitioned for and later funded. Paterno's commitment to Penn State went far beyond the sphere of athletics.

For much of his career he demanded excellence from his players both on the playing field and in the classroom. It's what - perhaps more than even his success differentiated him from other Division I coaches.

I'm not going to judge Joe Paterno here. He has dedicated his life to improving Penn State. Like anyone else, he also had his shortcomings - possibly egregious ones. To what extent Joe Paterno failed and in what aspects will become increasingly clear in the coming weeks, months and years. That Joe Paterno should have done more to prevent the horrendous acts that took place at his school is indisputable - he said so himself. His firing was appropriate and inevitable. But Paterno built his legacy on honesty, responsibility and a commitment to do the right thing and deserves not so much the benefit of the doubt, but for his side of the story to be heard. Understandably, those principles - given the atrocious nature of what happened — have put him on very thin ground. If it turns out Paterno was complicit in the cover-up of the repeated rapes of young boys by his former defensive coordinator Jerry Sandusky, then he will deserve everything he receives and much more. But until we know exactly what Joe Paterno knew, calling him horrible names and assuming a position of moral authority is not the right way to try and right the wrongs that have devastated the lives of possibly countless kids. Instead we need to do everything we can

I didn't watch the Penn State vs. Nebraska game to eradicate the atmosphere in which this situation was allowed to foster.

The events that took place at Penn State are not so much a condemnation of one school or one coach, but rather a sign of a deeply-rooted, pervasive issue in society at large. Shock, outrage, horror, disgust - the list of adjectives that have been used to describe the events of last week have grown as people have attempted to find new and more extreme ways of describing their feelings. And while what has taken place in "Happy Valley" for more than two decades and perhaps much longer should in no way be understated, it is, unfortunately, in no way unique.

Thousands of sexual-abuse charges have been made against the Catholic Church by underage boys. The Boy Scouts of America have been embroiled in accusations of sexual assault in the past year. Each and every case has shocked, disgusted and horrified. Each time people have vowed to take further action - ensured that something of this nature would never happen again. History has shown, however, that we are much more likely to throw our hands up in the air today and move on tomorrow.

According to Jim Hopper, a Clinical Instructor of Psychology in the Department of Psychiatry of the Harvard Medical School, one in six boys will be sexually abused by the time he is sixteen. For girls it's one in four. Child rape cases remain one of the least reported crimes - between one and 10 percent of all cases are reported according to the FBI Law Enforcement Bulletin.

This is not an isolated incident and the problem goes much further than what we've learned so far about Penn State. No organization large or small is immune to what took place in State Valley, Penn. last week. Middlebury College certainly isn't. Middlebury and schools nation-wide need a commitment to transparency and responsibility where individuals - regardless of how successful, generous or popular they may be - are not protected by powerful institutions more interested in the well-being of one person or one program than the welfare of young children.

So please do not turn from this story or shy from its gruesome details as Joe Paterno allegedly did. Regardless of whether you're the president of Penn State, Middlebury College or a janitor at Middlebury Union High School we cannot turn a blind eye or protect individuals regardless of their past accomplishments or potential future contributions. Don't throw your hands up today and move on tomorrow. Some boy or girl's life might depend on it.

HEARD ON CAMPUS 44 77

"This might indeed be Asia's century, and ... any American institution that chooses to ignore this in planning its future is putting itself at great risk."

RONALD D. LIEBOWITZ PRESIDENT OF THE COLLEGE

FROM THE ARCHIVE @

"True understanding between Negroes and Whites cannot be achieved through classroom lectures. Actual social contact must be made possible so that each group learns to appreciate the fine points of the other group."

"OP-ED" **SEPT. 1945**

A culture of begging

This Saturday, Nov. 11, the Senior Committee hosted the annual 200 Days Party — a veritable cesspool of debauchery thrown for seniors to alert us that now is the time to confront not only the end of our Middlebury careers, but, all the more frighteningly, our own mortality. It is a semi-formal event, rendering the evening's air all the more eerie, performative and wrought with palpable desperation. I saw girls shove their healthy bods into the

tiniest tube dresses and high espadrille heels (which, I'll

say it, are out of season), and I saw Joanna Rothkopf'12 is them continuously from Washington, D.C. glance over their shoulders at groups

of dougie-ing bros (is that reference no longer cool?), comically slipping through the inches of beer and sugary cider that caked the floor of McCullough Social

I saw that certain friends of mine whose parents have married their Midd sweethearts, whose siblings have found their mates in the halls of Gifford and the basement of Tavern were visibly shaken, scanning the crowd for the cleareyed, appropriately-dressed, just-drunkenough future husband or wife or civil union participant, unable to shake the truly horrifying notion that graduation quickly approacheth although there is no engagement ring on his or her chosen partner's ring finger. Friends whose sights weren't yet set on marriage were manically pushing through the abysmal throng of drunken fellow seekers in an attempt to moisten the dry spell that has defined Senior Fall. I am aware of one person who actually descended into lunacy over heartbreak. Because my second-to-least favorite thing is to fall down (only behind my fear of being thirsty, a state which threatened no one at this wetter than wet event), I attended the event, donning boots with rubber soles.

Since I was not very drunk (I had pounded a Five Hour Energy and was feeling at the top of my game), it may seem as if I observed this scene as an outsider - as a Caucasian explorer dressed in khaki safari fatigues, spying self-righteously on a herd of African elephants majestically roaming the Serengeti, or, as it were, slipping and falling on spilled Woodchuck and pulling their fellow elephants and zebras to the ground causing a 4.3 earthquake on the Richter scale, while their still upright mates unceremoniously mounted each other. Not true! I feel compelled at this moment to offer you, patient readers who I appreciate so, a disclaimer: since beginning this column approximately two fateful months ago, I've been on an endless hunt for material each day and each eve. Just because I notice a behavior, it doesn't mean I am excluded from the

bunch of the perpetrators, it just means that I am noticing it, ok??

Anyway, this got me to thinkin'. Which got me to readin' Jezebel, but I didn't find anything useful there really, just a list of the best and worst dressed at artist Marina Abramovic's opening of An Artist's Life: Manifesto this Sunday in Los Angeles. So, after that I became distracted looking at a picture of Gwen Stefani with one perky boob and one kind of lumpy boob because of her odd a-symmetrical dress (a cut of which I am rarely a fan). But then, all of a sudden I stumbled upon the lead story in November's The Atlantic. Entitled "All the Single Ladies," the piece by Katie Bolick focused on the changing culture of marriage as women become more successful and men become, well, less. Bolick points out that over the past fifty years, women have gained and, in some cases, surpassed men in both education and employment. In fact, from 1970 to 2007, women's earnings grew by 44 percent, while those of men grew a dinky six percent. What's more is that in 2010, 55 percent of all college grads aged 25-29 were female.

Of course, I'm not suggesting that for a heterosexual woman (or homosexual man, while we're at it) to stoop to the level of a slightly less intelligent and less qualified love interest is a shocking occurrence (not everyone can be the President of their high school's Model U.N. club and the athletics mascot go Hoppers!), but it does indicate that ratios of "desirable" men to "desirable" women are far from one to one, with the dating and hookup culture lagging behind. At many prestigious colleges and universities across the United States, women greatly outnumber men, and thus find themselves fighting with each other for the good picks, leading to a few choice bros getting the most between-the-sheets

Bolick spoke with the author of a popular blog that doles out dating advice to confused college women. Upon meeting up with her and some college grads, this author asked them, "How do you all feel about guys who get with a ton of girls? Do you think they have 'trash dick'?" Ok, what this term means, I may never know. I pride myself in never having heard it. But, I must ask — do boys at Midd have "trash dick"? Like, do they meaninglessly hook up with many gals, while keeping many other gals on the hook? A discussion of the merits and demerits of this hypercompetitive social system is for another day, but I must ask this - even though we have managed to rise to the highest ranks of student organization fame, even though men need a sort of affirmative action to get into the same sorts of schools we get into, why does there continue to be such a culture of begging when it comes to getting some? Haven't we evolutionarily moved past this? Eh?

Seeing the bigger picture: Tar Sands protest

Drennen's attempt at a pragmatic approach to the proposed Keystone XL pipeline in last week's Campus, we're here, as the folks who traveled down to Washington, D.C. two weekends ago, to protest the near-sightedness and lack of vision that underlies such a framing of

We appreciate the idea that fighting for a price on carbon would do much to raise the price of oil extraction and disincentivize dirty projects like the Canadian Tar Sands. We acknowledge the oil-addicted nature of a globalized world, and the likelihood that denial of the Keystone permit will only displace the oil to China and the pipeline to Western Canada.

But we're focused on the bigger picture. We're set on seeking out those fights that build an environmental movement once again associated with prosperity; on bringing blue-collar minorities. marginalized workers, ranchers, indigenous communities and the elderly into this movement, just as we did two weekends ago. We are compelled by the idea that we can and should support a profound transition to clean energy, shared transportation and more efficient homes and buildings today, regardless of the upfront costs - to the notion that America is capable of undertakings of unprecedented scale. And we're willing to take the fight to Canada once we've beaten this pipeline; committed to the idea that if we are going to save the climate, the Tar Sands must stay in the soil forever.

In some ways, we're embracing realism to a greater degree than Zach does. He advocates a countrywide movement demanding the market-based mechanisms that will eventually deliver us from artificially cheap energy. But as people who stood behind cap-and-trade legislation two summers ago, only to see the measure defeated by corporate greed and a total lack of leadership from President Obama's White House, we're more set on building a genuine and profoundly diverse movement capable of bringing about a safer climate in the long term.

ideals We're defending breathable air, drinkable water and livable communities. We're building a movement with fewer and fewer of the usual suspects (us), and exposing the harsh reality of profit making in this country: that private interests will hurt people to make money. And in the process, we are reinvigorating idealism;

While we appreciate Zach Dallmeyer- we are championing the idea that our most vulnerable, voiceless communities need not bear the burden of a toxic climate for one more day. One day, this fight will culminate in the large-scale initiatives that Zach prescribes, but today, we're going back to basics, and we're having a helluva lot of fun doing it.

Signed in solidarity,

Hannah Bristol

Caroline Santinelli Ali Andrews Hilary Platt Marcella Houghton Carson Dietz-Hartmann Greta Neubauer Ellie Krause **Becca Hicks** Sarah Nodder Annika Holmlund Isaac Baker Camille Seyler Mika Tan Fernando Sandoval Jimenez Karen Liu Hanna Mahon Melake Getabecha Rajsavi Anand THE ID AND Maddy Lawler Becky Wasserman THE ECO Muhammad Ahmadi Rhiya Trivedi '12.5 is Rae Murphy from Ontario, Canada. Anna Church Lucy Whipps Ben Anderson Alberto Servin Crystal Sun Sophia Stid Assi Askala Rebecca Wong Lydia Carpenter Ann Carpenter Ben Wessel Jake Lessing Carson Hauck Jeannie Bartlett Lauren Honican Andrea Cruz Quiroz Jia Jun Lee Lindsay Warne Marcel Rodgers Sammi Simas Fabiana Benedini Galli Zambardino Clif Bueno de Mesquita **Emily Goetz** Harry Zieve-Cohen Firas Nasr Zach Strauss Dane Verret Michelle Irei

The summer man

Whoever called economics "the dismal science" clearly didn't follow politics. The amount of time I spend tracking the ebb and flow of political victories in this country tends to produce an unhealthy amount of cynicism. I want to write about something different this week, for a change; I'm sure you have all heard about Herman Cain and Rick Perry making fools of themselves many times over. As I packed to head back to Middlebury this fall, I realized I had a problem. It's

Zach Dallmeyer-Drennen '13.5 is from Canandaigua, N.Y.

one that we don't often talk about here, but I know I'm not the only one who feels this way.

problem My was that I wasn't the least bit excited to come back. For me,

fall was always the most miserable time of the year. It meant a return to work and a time to leave loved ones behind. It meant that every day was colder and darker than the last. It meant that the leaves that add life to campus would turn brown and crumple to the ground. At

Middlebury, it's impossible to separate the weather from the experience; I doubt I'm the only person here with an obsession for the 10-day forecast.

As the last days of summer faded away, I rebelled against my packing schedule. The night everything should have been loaded into my car, I sat in bed and read my favorite childhood book -*Ender's Game* — from cover to cover for the sixth or seventh time as my belongings lay in unorganized heaps across my carpet.

Needless to say, I knew that I had to do something different this semester. So I joined the sailing team. I'd never sailed competitively, but choosing an activity so dependent on the weather forced me to get over my deeply-entrenched hatred of the fall. On sunny afternoons I'd look up from the waters of Lake Dunmore and appreciate, for the first time in my life, the beautiful phenomenon of leaves dying off for the year. On cloudy afternoons I'd fight the wind and rain and spitting snow with the same savage glee as Jack Sparrow or Jack Aubrey. I've never felt more alive than on those long afternoons.

I have more work than I can ever finish, but that just makes me a typical Middlebury student. Between columns, jobs, majors, practice and extracurriculars it's easy to feel overwhelmed and far too easy to forget to appreciate this incredible place.

In part, we're here for the work, for the lectures and for the readings. But that's not the whole picture, and in this Internet age it's far too easy to isolate yourself, and too easy to forget the best parts about this place: the people, the opportunities and the scenery. The work here may seem difficult and never-ending, but that'll hardly change after graduation. It's too easy to define your life in countdowns: four days until the weekend; two weeks until break; three years until graduation; 60 years until death. See what I did there? Go for a hike - this afternoon, not this weekend. Read a spy novel. Start a conversation with a stranger, or a group of strangers. So maybe a course reading won't get done here and there; I've learned more about the politics of Israel from my friends than I ever would have from my digital pile of unopened PDF files on the topic. If we can't find balance and happiness now, will we find them in a cubicle instead?

Gabby Arca

Rhiya Trivedi

It's become too easy to be cynical. The world, our politicians tell us, is falling apart. They disagree only on the cause. Yet, as I talk to my peers, there is so much cause for optimism. When else in the history of humanity has so much idealism been possible? The fact that I write this column every other week on a computer with five hours of battery and unlimited access to the collected knowledge of humanity is a miracle that past generations of students would have killed for. The range of friends, family and alumni that can read this electronically is equally impressive. Fall is almost over; it's already dark as I write this at four in the afternoon. But that means two things: ski season and the Iowa caucuses are almost upon us. My obligatory political analysis for the week: barring a massive scandal, Mitt Romney will be the Republican nominee. Now go outside and look at the mountains. Take a deep breath. Winter is coming, and it's going to be awesome.

Jessica Appelson '12 is

from New York, N.Y., Lea

Calderon-Guthe '11.5 is

from Chapel Hill, N.C. and

Ali Urban '12 is from

Montague, Mass.

LIS and crypto-ideology

I wish to express my dismay with the recent decision by LIS Staff to utilize a "Book Display Unit" to house the Davis Library's graphic novel collection. My primary concern is that such conspicuous propaganda as the promotion of an under-served and intellectually-marginalized genre (the graphic novel), hints at the nefarious crypto-ideology currently in control of Library & Information Services. This sort of contemptible behavior has finally exposed the extremist philosophy lurking behind the familiar go/

lis keystroke; that is to

say, LIS may believe in

such values as creativity

and artistic expression

as being a core compo-

nent of the Liberal Arts

nothing less than a jar-

Such promotion is

education.

ring disruption to the dutiful canons of

academic jargon and worldly prose. It

sets a dangerous precedent for our col-

lege. To the men and women who dress

up like Spanish Conquistadores at grad-

uation I ask you this; where is your con-

servative ethic, your departmentalized

outrage? What might you allow next, the resurrection of communist pamphleteering? Academic bigamy and the

eradication of majors?

Matthew

Birnbaum '12.5 is from Dix Hills, N.Y.

Much like the appeal of reading Karl Marx during the 1960s, graphic novels seem to exert an uncanny influence over Middlebury students' otherwise predictable and rational choice of reading material. I have actually witnessed a number of people walk over to, and eventually pick up the graphic novels on display, an action which is only rumored to occur deep within the "big Other," the symbolic order, also sometimes called the "library stacks." Are you perhaps exposing a formally repressed interest?

I am particularly worried over the susceptibility of my dear friend Mr. Cristopher Hans DiOrio, whose fragile mind and strong preference for academic authority over a liberating pedagogy has been unduly affected by your irresponsible decisions. He is beginning to realize the limitations to our most superior method of cultural indoctrination - the repression of creativity outside its mode of utility towards patentable intellectual property. I ask that you please stop this madness at once, before students begin to take part in other more destructive activities, such as picking up a paint brush or majoring in art history.

Sincerely,

How profane!

Matthew Birnbaum

weekintweets middtwitt @middtwitt Middlebury, V middtwitt nedese WHEW we won the quidditch world cup again. back to not caring waiting for 100 days to meet the ideal never-before-seen senior i'm still SO SURE exists but somehow missed last night #twohundreddays OTTER CREEK MAPLE CREAM CHEESE DANISH two roads diverged on college street post-libe... to home or to hook up?? #sexistentialquestions taking vocal arranging for jterm to shock my friends! look i'm that atwater will start serving dinner... and crumbled oreos #elevmiddtwitt middtwit relocating from the libe tables to a carrel not for concentration purposes but for added crush-proximity just discovered the kinda funny "week in tweets" in that stack of recycled paper outside of ross

Anticipating a winter of continued need

On behalf of Middlebury Hurricane Relief, we would like to express our gratitude to Middlebury students, faculty and staff who have volunteered with Tropical Storm Irene clean-up efforts. Thank you for your time, energy and effort in helping our neighbors clean up, clean out, and regroup after the devastating storm. More than 500 participants have completed nearly 3000 hours of volunteering since the storm hit. in late August. We are also grateful for the college's departmental and administrative support - to Dining Services, Facilities Services and Custodial Services as well as the Office of the President and EIA, Civic Engagement.

As the weather gets colder and cleanup efforts decline, we hope that the Middlebury community will remain aware of continuing needs. Significant rebuilding projects will take place well into spring and beyond. We are planning to organize two more volunteer events before the end of the semester. On Nov.

18 we will bake Thanksgiving pies for the families we've helped and will deliver them on Nov. 19. We will have one more clean-up day on Dec. 3.

Beginning in the spring, we will partner with a local organizing committee to identify families that still need significant assistance.

Again, thank you for your support of this

effort. To get involved or share ideas, email middhurricanerelief@gmail.com.

Jessica Appelson, Lea Calderon-Guthe, and Ali Urban

Occupying Occupation

When I find work I love for which I'm sometimes paid, aren't I really setting

up a tent on the green, in the middle of my heart, holding a sign for my love to see?

Why wouldn't I want to be occupied, taken over by what I mean, accosted

by love I would sleep out all night for, shiver and freeze? What's a month freezing,

in light of a year of not being loved? Isn't love finding the place I'm not supposed

to be, day after day, and vowing I'll stay there for as long as it takes, saying this is my place

Gary Margolis is the Executive Director of College Mental Health Services, Emeritus and an Associate Professor of English and American Literatures

of employment? Even when I feel deployed, ordered, sent. When love compels me to stand,

night after night, reading signs of the working stars and talking back. When love

sends me her blank, unsigned check. When I'm here, love, to be occupied, heaven-spent.



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HEAD

'iddlebury's gear room is one of those places on campus that most people have probably heard of but appears largely undiscovered by the student population. If you ever went on an OINK, MOO or other Middlebury orientation trip, then you most likely visited the room during your first year to pick up a sleeping bag, sleeping pad, backpack or any of the above. But even for those who have been to the gear room once or a few times, the extent of what the room has to offer can be rather unknown.

The gear room began about five years ago when it was founded through the collaboration of the Middlebury Mountain Club (MMC), Middlebury Outdoor Programs (MOP) and Middlebury's orientation trips programs. Located in the basement of the Stephen A. Freeman International Center, it is open from 7 to 10 p.m. on Tuesday and Thursday evenings.

"We provide equipment for both personal trips and programs organized by both the MMC and MOP, as well as all of the College's orientation trips," said Director of Outdoor Programs and Club Sports Derek Doucet. The gear room developed out of the pressing need for

these organizations to provide equipment rock and for their trips, until it became the extensive resource it is today, managed by paid student gear managers rather than the volunteers on whom it used to rely.

Anyone is welcome to borrow gear out of the gear room, including students and staff, but in the case that a particular item is running low on stock, students become the priority. Using the gear is entirely free of charge, with the exception that borrowers will be charged for lost, damaged or late gear. Doucet said that this is necessary and reasonable, considering the multitude of goods that the gear room must lend for free to nearly any type of outdoor trip.

There are two types of gear in the gear room: the vast majority of gear, available for any member of the College community, and then more technical gear associated with more risky activities, available for use solely during MMC or MOP programs.

The general supply of equipment includes necessities for outdoor trips, such as sleeping bags, sleeping pads, backcountry skis, snowshoes, tents, backpacks, stoves, pots, pans, maps and guidebooks. The more technical gear is that associated with activities such as

water ka helmets, crampon spray sk

transceiv Borro may seer do not "outdoor more lik is a hidd all the enthusia and pie inventor is more - stude borrow what the

> Borro is as eas asking fo and pror you take part of tl trek to 1 then you

The imp

the initia

GEAR ROOM SUPPLIES FOR (FREE)
RENTAL INCLUDE:

BACKPACKS BEAR CANISTER COMPRESSION SACKS FUEL BOTTLE GAITERS HEADLAMP JACKETS SLEEPING BAGS SKIS CAMPING STOVES TENTS CLIMBING ROPES

TUESDA THURSDA

7-11

BY ALEXANDRA STROTT PHOTOS BY PAUL GERARD

nt rock and ice climbing as well as white e water kayaking. This list includes ropes, y helmets, harnesses, climbing shoes, n campons, ice tools, boats, paddles, spray skirts, personal floating devices, ar transceivers and probes.

ts Borrowing gear from the gear room ar may seem a bit intimidating for those who ts. do not consider themselves necessarily is "outdoorsy." The room, which is really n more like two large areas, one of which t, is a hidden room around back containing is all the gear, is generally full of MMC enthusiasts, posters of rock climbers m and pieces of gear in transition from of inventory to borrowers. Yet the room is more welcoming than intimidating ar - students and staff are encouraged to le borrow gear out of the room no matter what their outdoor experience might be. ed The important part is that they are taking the initiative to do something active. or

Borrowing gear from the gear room nt is as easy as walking down to Freeman, asking for what you want, signing a paper and promising to bring back whatever gear you take with you. The most strenuous part of the process is probably making the trek to Freeman, but if you can do that, then you are good to go.

> **GEAR ROOM** LOCATION:

s.

GEAR ROOM HOURS:

JESDAYS AND URSDAY FROM 7-10 PM











BY JIAYI ZHU

It's that ISO (International Students' Organization) show time of the year again. Every night McCullough Social Space is lit late, and the Annex Lounge in Gifford is always a popular place to practice. My friends borrow traditional costumes from their home country, and buy different props for their performances like swords and bamboo. The theme this year is "Here, There, Everywhere," which will bring us on a spectacular journey around the world. Sorry for this little promotion since I'm in three performances and over-excited myself. I will be glad to see all your faces this Friday.

The ISO show reminds me a lot of my high school festival. In China, we didn't choose our courses, so we ended up having the same fiftyish classmates for the three years. The time around the school festival was always the most interesting part of the year since we lived on campus but there was really little to do besides studying. Every class would come up with a performance and teachers would choose the best ones.

The performance night was the highlight of the festival. It was mandatory for every single student to go and watch, and it was definitely a carnival for us since we had a day off and we could spend some fun time with friends without worrying about homework. You cannot imagine how badly I wanted to perform on stage, thirsting for acclaim. Just so, you cannot imagine how cheerful I was when I first learnt about ISO show — it sounded exactly the same as my high school festival!

But it is not. For sure there are performances from all over the world and the seats are always full, but it is not the carnival of the whole campus. It is more like a carnival of international students. Most of my international friends will perform that day while some of my U.S. friends don't even know the ISO show is happening this

Judging by the audiences last year, there were more host families, Middlebury town residence and professors watching the show than U.S. students. The reason maybe is that there are too many shows happening every week: dances from RID-DIM, plays from Hepburn Zoo and concerts at the CFA, just to name a few. Since we have so many choices the importance of ISO show is nothing compared to my high school festival, and regretfully, the uniqueness of ISO show is also undermined.

The ISO show, different from any other shows, should have been a great chance for us to learn about the culture of other countries. We are trying to recruit participants from all over campus instead of only international students next year to join the show. And believe me, the performance represents the culture in a detailed and concrete way.

From my own experience, I learned to be a positive and energetic Japanese girl when I'm practicing in Shodo (Japanese calligraphy and dance); I get to know the typical Bollywood dance, which makes me look funny; I try to avoid being smashed during the bamboo dance, but fail to stop thinking about the coconut juice from the Philippines when the music starts.

We all notice that there is a gap more or less between different cultures, but we sometimes feel uncomfortable to break the boundary. Isn't the ISO show one way to step out?

Although it's too late to perform now, it's also a good idea to start by watching the show and experience amazing cultures from all over the world. Hope to see you at ISO show and cheer if you see me on stage!

Dance Marathon raises money

By Isabella Stallworthy

Colored balloons, posters, stickers and lights decorated the McCullough Social Space on Nov. 11. A mixture of dance-pop music pulsed from the speakers as kids, students, parents and faculty let loose and danced. And danced, and danced and danced.

The crowd of dancers kicked off the first ever Middlebury College Dance Marathon to raise money for the Vermont Children's Hospital. "We dance for those who can't," was the mission of the original Dance Marathon in 1991.

Dance Marathon is a national organization to help college and high school students raise money for Children's Miracle Network Hospitals across the country. Angela Santee '13 and Charlotte Steiner '13 decided that it was about time to get the dancing started in Vermont.

"We were like, we wish there was a dance marathon at Middlebury and then we said, well we could do that!" said San-

"We wanted to do something very local ... and then we started thinking about Dance Marathon," added Steiner.

Nine weeks of intense event planning resulted in a festive event that included not only Middlebury students, but also children from the hospital, Miss Vermont and the famous Tony Granger from the Ask Tony Campaign.

'This event means so much to so many people, I can't even begin to tell you," said head pediatrician from the Vermont Children's Hospital, Dr. Lewis First, who attended the event.

The night began when Dr. First took the stage and introduced himself: "I'm a professional dancer and amateur pediatrician." His presentation included a rewrite of the song "We Could Have Danced All Night," setting the joyful tone for the evening ... and morning. The objective of the night was to stay standing (preferably moving) for twelve hours until 8:00 a.m. the following morning.

"I'm staying all night - I'm dancing till eight in the morning!" announced Granger, age 14.

One parent and Academic Coordinator for the Dance Program at the College, Bonnie Hearthstone, remarked, "I just felt like, with the combination of me being a Midd staff and my daughter being one of the Hospital Miracles, we should be here."

The night carried on with the help of Ben & Jerry's ice cream, coffee, snack food and the occasional water break

"I like dancing because it's stress relieving. It's fun!" said Granger. "You get all your energy out and even if you're alone it's still a party when you're dancing."

As the hours went by the younger dancers started wearing out and the College kids started arriving, many as members of pre-registered teams such as 2 Legit 2 Sit and the Rick ROSSers.

"Dancing is fun and if it's for a good cause, why not?" said Taran Leerman '15.

With over 195 registered participants, the Middlebury Dance Marathon raised a total of \$4,232, 71 percent of their \$6000

According to First, "Every cent that's raised for this marathon is going to go to save a life, from allowing us to purchase emergency equipment to making sure a child has their favorite stuffed animal or to making sure a child has their favorite relative who may not be able to afford the

If there's one thing Middlebury College students know how to do, it's how to dance. But we all know that Midd Kids are notorious for not doing one thing, but doing as many things as they possibly can, and doing them all at the same time if it's possible. Friday was a great example of this; students spent all night doing two of the things they do best - dancing and helping the community at large

'When College students decide to give back to kids and families with everything else that's on their minds and then give it to a place that's so special to Addison County and to the entire state," reflected First, "It just doesn't get better than that."



Students dance at all hours of the night to support Vermont Hospital "Miracle Kids."

STUDENT SPATLIGHT: SID SIN

By Anna May Flinchbaugh

Eat well, sleep well, be well. Few college students can sum up their philosophies on life in six words. Even fewer actually live by them. For Sid Singh '13, however, following this mantra is the key to finding balance in a hectic schedule.

Hectic, it certainly is. Perhaps most widely recognized for his work as an Emergency Medical Technician (EMT) and with the Dining Committee, Sid, a joint major in economics and environmental studies, is also an Italian tutor, works with sports medicine and serves as treasurer for "a handful of student organizations": the Students' Emergency Response Team, the Hindu Students Association, the Italian Club, the Cricket Club and the South Asia Students Association.

Of course, Sid is the first one to admit that not all organizations are created equally, and that some have a much larger draw on his time. Of his work as an EMT, for an example, he notes, "It's become a big part of my life."

In addition to working with the student emergency response team, Sid also works with Middlebury Ambulance. He has made himself available to take calls at the drop of a hat - or klaxon of a siren - four days a week, in addition to his regularly scheduled

"I had certifications in mountain rescue, cliff rescue, flood rescue, search and rescue," he said. One might think that Sid has what Hermione Granger would refer to as "a saving-people thing." However, he is quick to insist, "I'm in no way pre-med." Instead, these interests serve something more like a "seeking novelty thing." As he explains, "I think things can get too boring if you do the same thing constantly."

And so, he doesn't. While he may have looked first. Sid has definitely taken some leaps. He recalls that in high school, "at the start of my ... first year there ... I decided to train to become a lifeguard. I did not know how to swim at this point, which made that a very, very interesting experience."

As for coming to Middlebury, "I had no idea what the heck Vermont was." He initially became interested in the school when he saw that it had ranked seventh on a list for the best food at colleges and universities. As he quips, "Hey, food interests me

Since arriving at Middlebury, Sid's interest in food has persisted. He has been a member of Dining Committee since, "within 11 hours of arriving campus." Sid continues, explaining that, starting this year, "I also work with Ross dining to set the menu for language tables in Ross dining hall."

It's a considerable amount of authority, but Sid also has a pretty strong reason for wanting the food at language tables to be good: he goes every day. By his accounts, "except for three times during [Winter Term] when I had a field trip during that time, I think I have not gone to language tables three times" since last fall.

Sid also has a predilection for another element of Italian cuisine: good coffee. "I have an espresso machine in my room. My roommate and I make very good use of that. We've gone through two and a half pounds of coffee since the beginning of the semester." For the non-caffeine initiated, that is about "three cups of espresso each morning, each."

However, this coffee, Sid insists, is not crucial to staying awake during his busy days. For that, he thanks a dedication to getting enough sleep.

He puts it simply: "I like sleep; I'm going to sleep." By his estimation, he is more



Sid Singh, king of Ross dining hall.

productive when he is able to pay full attention in class, which requires sleeping enough the night before. While this sounds overly simplistic, he repeatedly emphasizes its importance.

"It's a circular thing," he notes, expanding on his belief that skipping sleep one day leads to skipping meals and not paying enough attention the next, which eventually results in a destructive cycle and a weakened immune system. As he states, in full seriousness, "I don't get sick."

Which, in a similarly circular manner, brings us back to Sid's original motto, "Eat well, sleep well, be well." By keeping a few simple variables in check, Sid believes, "you can balance out other things, such as work, extracurriculars, friends, social life, all of that." It's simple, really.

After school program lets kids "travel"

By Dana Walters

Between 3:30 and 5:30 p.m. for the last six weeks, Ariele Faber '12 and Leslie Crapster-Pregont '12 have chaperoned approximately 12 pre-adolescent children to exotic locations around the globe, tasting the culinary delights of the various regions in their travels. Though remaining within the confines of Alexander Twilight Hall, the two seniors have accomplished their excursions with the aid of flour, sugar, a large amount of butter and some imagination.

Faber and Crapster-Pregont's series. titled "Around the World: An Exploration of Food and Culture," is the pilot phase of the Alexander Twilight Hall After School Workshops, with Alana Jenkins '12 helping to coordinate the series as program intern. The workshops cater to the children of faculty and staff and charge only a modest fee. Under the direction of Lecturer in Education Studies Gregg Humphrey and Education Studies Coordinator Trish Dougherty, the series has received funding from the ACE/Sloan Project in Faculty Flexibility, a grant meant to assist College employees with their "work/life balance," says the Middlebury website of the Sloan Foundation's grant.

The Twilight Workshops first arose out of the much broader dream of Humphrey. "Jessica Liebowitz invited me over to her house one day a couple of years ago," Humphrey said. "She wanted to know some of my fondest hopes for education studies, and I said, 'This is really crazy, Jessica, but I've always had this dream of turning Twilight Hall — all of Twilight Hall — back into a school again."

Before the College renovated and began to use Twilight, it was part of the Middlebury school district as the College Street School, working in conjunction with the Mary Hogan School to provide elementary education. Humphrey was the principal until the current Mary Hogan built an addition to accommodate all of its students, and the College offered to fix up Twilight. Humphrey admits he "can still hear the footsteps of children going up and down the stairs" made concave by the number of little feet that have traversed



Using food to explore global cultures, Jenkins '12 talks students through a recipe.



Leslie Crapster-Pregont '12 serves as teacher and "tour guide" for young students.

them.

Humphrey's larger vision regards the establishment of a type of lab school akin to those of big universities. "Out of that kind of dream," he said, "we had a meeting in [President of the College Ronald D. Liebowitz's] office with Ron and Jessica and [Dean of the College and Chief Diversity Officer] Shirley Collado and myself and [Director of Alliance for Civic Engagement] Tiffany Sargent and ... I compromised. You know, small steps. Inchby-inch, row by row, right? So we said, 'Here's an idea. There seems to be kind of like a missing niche when children are in school and what they do after school. You've got sports, you've got Girl Scouts, Boy Scouts, church things, you've got activities, you've got recreation.

"But what if we had a program that was recreational, being after school, but the impetus would start from an academic idea, like different cultures like the one going on now. Different places in the world. So social studies. And then, what if it were also just a heck of a lot of fun too? So you combine fun activities with an academic type of learning and you get this hybrid, which I think would happen everywhere in the United States where there's a college."

At the end of last year, Humphrey and Dougherty received funding, hired Jenkins and sent out a request for proposals from paired students. Other suggested topics included an art-based workshop series and a science-based workshop series. Crapster-Pregont spent her 2011 spring semester in China and approached Faber, who had a background studying languages and working with children, about a cultural food-based program. The two set up the orkshops as a multi-dimensional program with a cultural learning component on Mondays and cooking ethnic foods on Wednesdays. For Italy, they learned about Leonardo Da Vinci and created their own inventions, and then cooked pizza, pasta and a ricotta pound cake. They have also studied India, Israel, the Dominican Republic and China.

"It's really amazing just in terms of the teaching, because I've never taught in this kind of setting, especially with cooking," Faber said. "The teaching I've done has been more in an academic setting. Since this is an after school program, technically they [the kids] are not in class, and it's fun to see the kids interacting after school hours ... but that also makes it a little more challenging. We've tried to find ways

to incorporate art activities and also tasting different foods and spices before actually doing the cooking so there is a sort of knowledge base that's growing while being an interactive time of the day."

So far the responses have been positive from the parents, children and student-teachers involved. Dean of International Programs and Edward C. Knox Professor of International Studies and Political Science Jeffrey Cason enrolled his son in the program. "We signed our son up for the program because he's interested in other cultures and languages, and we want to encourage that interest," Cason said, in an email. "He has liked the program quite a lot, and comes back with new information he has learned (on food, culture, population, geography) every week. We're very happy that he has been able to participate in it."

"Parents say kids are going home and excited about what they are learning about," Faber said. And also that, "We've [Faber and Crapster-Pregont] seen the kids go up to a big map of the world and they'll pick random countries that we've talked about and will talk to each other [about the countries]."

Crapster-Pregont has said of her own experience, "I look forward to Mondays and Wednesdays because for two hours I am thoroughly amused. 10 year-old boy humor is the best, typically not logical, but very hysterical. Teaching for me has become a stress-reliever, I get to cook, eat and be entertained all in one afternoon! I get to learn about food from different cultures and then figure out how to turn cooking into a process that involves 11 different kids. It's challenging but the end result is always very delicious."

For the future of the program, Humphrey hopes to expand in the spring with at least two workshops simultaneously running with different themes. Open to topics of various curricula, he admits that his particular delight at the current option has been in its role as a social studies program, a gap he sees that has developed in American education from the treasuring of standardized testing's concentration on math and reading.

"I almost want to say, points will be given to proposals that will show social studies ideas that the kids can learn from. Maybe languages. Some multi-cultural opportunities, if you will, that will help, in the long run, bigger ideals ... We'd love to welcome more of the same," said Humphrey.





BY LEA CALDERON-GUTHE

You know what would be a good idea? Some sort of forum where college students could openly express what we're looking for in a relationship (serious, casual or otherwise) and present ourselves the way we'd like other people to know us.

It's not Facebook. It's not MiddConfessional or the very mysterious AddSeven. I'm talking about online dating.

I know, I know — it's a little weird. It has the same paradox of Facebook — you put information up there for everyone to see, but we're all supposed to pretend we don't spend all of our time looking at everyone else's information. We do the same thing in real life, too, walking around and hoping someone will notice how carefully we've mussed our hair or that we are nice, but at the same time we won't admit to noticing those things about others. Why? Because it would be creepy, right? Wrong. It would be awesome. But we're still committed to maintaining the illusion that we don't crave other people's romantic interest, and I think that's why online dating gets a bad rap.

You're on this site specifically for other people to decide whether or not they want to pursue you, and you're sifting through applications (essentially) from people you might want to date. It's a lot of bald-faced judgment, and truthfully all of the intrigue of romance feels a bit cheapened by being very intentional and methodical about things. I really do not believe, however, that online dating is any less romantic than drunkenly hooking up with a stranger in the suites, and at least it offers everyone a chance to show their best face.

I can't speak from immense personal experience because I only joined an online dating site last week, but so far it has revolutionized my perspective on dating. My long-term partner and I are cautiously navigating an open relationship, and because he's currently in a social desert, he signed up with OkCupid to try to meet some swinging singles in his area. I signed up mostly to stalk him (we're a 95 percent match!), but like most of my online pursuits, I got sidetracked from my original goal.

OkCupid is a really, really smart site. First of all, it's free, and second of all it runs a sister site that I've been following for a year or two, OkTrends. OkTrends takes all of the user-submitted information and its site data (how often people are messaging each other, meeting up, etc.) and puts together empirical studies on what draws people to each other. What is more savvy than a dating site that conducts studies on all of its data to better inform its users of how they can score more dates?

I'm not actively looking for anything out there in the ocean of online dates, but I've been surfing profiles and answering match questions because it's just so interesting. All of these people to connect with! And I can pretty much figure out if I'd enjoy spending time with

them before I even say hello.

Admittedly, OkCupid feels a little antisocial while I am at Middlebury. Aren't my classes and the dining halls full of people to connect with? Of course they are, and I haven't had a hard time making friends or making out with people. But every day I hear about and from people who do have a hard time, and I think a dating site like OkCupid, but just for Middlebury, is worth considering. Selling a closed network version of its public site would definitely be a smart business move on OkCupid's part, but more than that it could be one more opportunity to meet people that I bet most Midd Kids haven't tried. So far, for me, it has also been an interesting tool for assessing what I want in a partner and relationship simply because it keeps asking me those questions in many different ways. We analyze things all day for school, but I think we could use a little critical attention for our love lives too. And if you've been reading this column, you already know how I feel about honesty. Online dating certainly cuts away the buffer of ignorance in real life, you can like someone, never say anything and live with the hope that it might have worked out. Online, if you like someone, OkCupid tells them you've visited their profile and you will know quickly enough what they think of yours. You will know more, and it will hurt more, but knowledge is power, right?

THA

THANKSGIVING
A well-deserved break and some delicious food.

FINAL PROJECTS

It's that time of year again ...

WARM WEATHER

60 degrees ... in Nov. ... in Vermont?!

How many \$10 tickets does it

take to make students follow

the rules?

MIDD QUIDDITCH Five-time world

champions.

WINTER PARKING BAN PENN STATE FOOTBALL

Bad news bears.

ARTS & SCIENCES

Cocoanuts show remakes Marx Brothers'



NO NONSENSE:

Otter Nonsense Players win New England Regional Competition



By Santiago Azpurua-Borras

"All we need to get started is one word. Platinum! I heard platinum!"

With this, the Middlebury's Improv Troupe Otter Nonsense began the winning routine in the New England Regionals of the College Improv tournament, hosted in Boston, Mass. as a part of the Chicago Improv Festival on Nov. 5. This was the first tournament the Otters players had ever entered, as well as their first victory.

Middlebury played in a comedic duel against Brandeis and Suffolk. The latter were the defending champions of the New England regionals.

"We were like the underdogs because we've never done this before. When we found out we were going against Suffolk we were like 'F*ck! We have no chance man. These are the

people who always win!" said Chris de la Cruz '13, the current treasurer of the Otters. The teams took turns performing their sets, and a panel of judges then evaluated their performances. Ultimately the panel decided who should take the victory.

For this particular competition the Otters had to master a new form of improv called a "Harold."

De la Cruz describes Harold as "the basic improv form, the standard improv form. But people don't always necessarilv use it. We had learned this form because we had two professional improvs do a weekend intensive workshop. The Otters mostly do what's called long form improv. This form is based off people's mistakes. If someone makes a mistake then the whole group holds onto that mistake and makes it look like it was part of the show the entire time."

This particular Harold started as million-dollar-man parody, where the Otters were rebuilding one of their team members to make him stronger. Suddenly, the theme of emotion within machines sprung forth, but the players did not hesitate and adapted quickly much to the delight of the audience. If they made any mistakes, they were not apparent to the eye of the beholder.

In March of 2012 the Middlebury Otters will be traveling to Chicago to take on the National Improv Championships. They will be traveling with Northeastern, who took second place at the New England Regionals.

While the entirety of the Otters could not attend the competition, it did serve as a trial-by-fire for first-year Adam Milano '15, a newcomer to the Otters. Not only was this Milano's first competition with the Otters, but it was

also his first show ever.

"It was crazy for my first show to also be the first competition that the Otters have ever done," Milano said. Despite these difficulties, Milano seamlessly integrated himself with the rest of the team.

"What I love about the Otters, and especially the form we work with, is the group focus" he said. "Every member of the group plays an integral role and we function as an ensemble. We all went into the competition with the mindset that we wanted to just do the best we could, the competition didn't matter, we wanted to do the best show for us."

With their New England Regional victory behind them, Otter Nonsense is ready to face any school, any challenge. As Milano said; "There are no mistakes, just bold choices that the rest of the group will passionately support."

The Art of Sucess

This bawdy drama is based on the life of artist William Hogarth and is performed by a student cast. For mature audiences only. 11/17-19, 8 P.M., SEELER STUDIO THEATRE, CFA

Jeremy Cline '11.5 Dance Recital

The senior work of this dance and religion joint major explores the intersection of nature and spirituality with a cast of five dancers. Free. 11/18-19.7 P.M., CFA

Arabic Poetry Reading

Students in their fourth year of Arabic read a selection of contemporary Arabic poetry alongside translations. Free.

11/17, 7 P.M., 51 MAIN AT THE BRIDGE

The science of meditation revealed

By Deirdre Sackett

"At the beginning of medical school, I began meditating to become less of a jerk,' said Dr. Judson Brewer, physician at Yale University School of Medicine gave as the origins of his research, which links meditation and neuroscience. On Friday, Nov. 11, Brewer gave a talk titled, "Mindfulness Training and Substance Abuse Treatment," explaining his research and how his interest in meditation evolved into a practical application that may help treat substance

In medical school, Brewer found meditation comforting, as life in graduate school was a big transition and he had just come out of a break-up. For six months, Brewer would listen to cassettes as he fell asleep, and even began to perform meditative practices in classes that "weren't as intellectually stimulating.'

In his M.D./Ph.D. program, he studied conditional knockout mice and how stress affected the immune system.

During that time, he joined a meditation group, followed a teacher and began attending week-long retreats. He began to realize how much meditation was helping his life, and after a while of dedicated practice, Brewer decided to stop doing animal

research and to instead pursue human research.

"If you want to see if something works or not, you have to test it in humans," he said.

Brewer soon became interested in psychiatry and found that meditation techniques could be applied to the practice. During his residency, he worked with addicts and found a connection between the addicts' cravings and the mindfulness behind meditation. Brewer found that meditation and mindfulness practice was helpful to addicts as well as to smokers - and this prompted him to find out what was happening within the brain to cause such changes in behavior.

There's not a consensus about what is actually happening in the brain while people are meditating," said Brewer. "That seems like a basic question that should be answered.'

In order to discover the answer to this question, Brewer performed a study which implemented new technology that monitored the brain activity of both novice and expert meditators during meditation sessions, giving them instant feedback on what was happening inside their brains after each session.

Experienced meditators displayed

suppressed activity in "self-awareness systems," which are responsible for thoughts about the self. In meditation, the goal is to cease thoughts of the self — to suppress activity in brain areas responsible for selfawareness - and these practices can also be applied to addiction to help suppress areas of the brain responsible for craving.

Amazingly, novices also began to show decreased activity in these brain areas, essentially "learning" to deactivate these systems over the course of the study. At first, novices displayed more active "self-aware" brain activity, but after a few meditation sessions and observing their brain activity, they soon demonstrated suppressed "selfaware" activity similar to expert medita-

Brewer was curious about this sudden and rapid decrease in brain activity, and asked the novices what was happening in their heads when the change in activity

"They said, 'I noticed the difference between thinking about my breath and feeling my breath physically," Brewer said. "Well, that's like ten years of meditation practice in twelve minutes.'

Brewer noted that the ability to visualize brain activity was a major factor in such a dramatic shift. He compared this

sort of feedback to a yoga session, where an instructor can tell you if the pose is right or not. Unlike yoga, however, meditation is almost entirely mental, and therefore difficult for other people to critique. Brewer explained that this technology may be a way of augmenting the practice - it can give reliable feedback on proper meditation technique to ensure the meditator is getting the most out of their experience.

"Practice doesn't make perfect; perfect practice makes perfect," Brewer said, reciting a quote from his lecture.

"You can meditate 100 million years incorrectly, or you can meditate for a shorter period of time correctly. Guess which one is going to give you better results. The hope is that we can marry technology with these ancient teachings that haven't changed for 2500 years."

Brewer also noted that these findings may cast light on the practice of meditation and remove doubt from the public's eye on its significance, especially toward suppressing powerful cravings in an addict.

"If you can show, scientifically, that this stuff works, then that might help remove doubt from people and they might actually go ... try it for themselves," Brewer said. "Hold on your seat, I'm going to med-

Students encouraged to turn over a new plate

"Every day,

enough food

is wasted in

the Rose Bowl

stadium."

CALEB'S CROSSING

By Kathryn Miley

For those who have wondered at the introduction of smaller-sized plates at the dining halls, your eyes do not deceive you. Middlebury's recent initiative to limit students' portions at meals by purchasing smaller plates not only promotes healthy eating habits but also falls in line with the new hot topic in environmental circles: food waste.

This past Tuesday Nov. 8, Jonathan Bloom, author of American Wasteland and avid food waste activist, came to Middlebury as part of his national tour to promote his book and inform the Middlebury community what it might not know about wasting food and what it might unintentionally be doing to contribute to this dire and ever-worsening national dilemma.

Bloom's talk followed a trajectory common in environmental lectures and presentations in which the speaker introduces the issue, presents startling data, and concludes with what we can do to make the situation better on national, regional and individual levels. But the predictability of the lecture's format was matched on the other hand by the astonishing nature of the statistics Bloom put to the audience.

For starters, 40 percent of all food pro-

duced in the United States is never consumed, which is equivalent to 160 billion mental impact of food waste, the issue of pounds of wasted food per year or \$240

billion worth. If you don't like to think in numbers, Bloom visualized the problem: "Every day, enough food is wasted in this country to completely fill the Rose Bowl stadium." this country to

When you think about how go to a compost site or a landfill, it's no wonder that landfills are one of the top contributors of greenhouse gases; methane, a gas released from decomposing natural material lying in landfills, is 20 times

more effective at trapping heat in the atmosphere than carbon dioxide.

When the audience had digested that thought, Bloom immediately served up more data about the natural resources used in producing our country's food, nearly half of which is disposed of before consumption: Apparently, 2 percent of all energy used in the United States goes to processing food waste, which translates to 70 times more oil wasted per year in dealing with food waste than was lost in the 2010 Deepwater Horizon BP oil spill

In addition to the staggering environpitching what's on our plate is especially

provocative in terms of ethical implications. While more and more Americans are eating too much, contributing to the nation's increasing obesity rate, about 50 million Americans are "food insecure," which is all that food waste must either completley fill defined as an individual who does not have access to the food necessary to fulfill the recommended caloric intake per day.

Bloom suggested a number JOHNATHAN BLOOM of solutions to this disparity, **FOOD WASTE ACTIVIST** including food recovery programs, which is how he per-

sonally became involved in the food waste

Food recovery programs, mainly concentrated in large cities, aim to "rescue," or gather, unused food from restaurants. cafes, bakeries and all other manner of eateries that would otherwise be thrown in a dumpster and redistribute this food to food banks and homeless shelters.

Bloom also promoted "food gleaning," which means harvesting the crops left in farmers' fields for purely cosmetic reasons. Volunteers then take this harvest to food onds!

banks. Middlebury's organic garden has organized trips to local farms to engage in this type of "food gleaning" in the past.

As most students know, Middlebury has a formidable and progressive composting program that has been in existence since 1995, according to Matthew Biette, director of dining services.

Biette has been monitoring Middlebury's success in its own composting program, and 50 percent of total food waste at Middlebury has been composted this fiscal year: one of the highest percentages of food composted since the program began.

There remains work to be done, however, and it relates to the new smaller breed of plates cropping up all over campus. According to Bloom, although composting creates less of a devastating environmental impact than letting food rot openly in landfills, composting is not the root of the problem; wasting food is the primary problem.

This waste compounds broader environmental, financial, and ethical dilemmas that could be eased by simply eating what you take and taking only what you

As Bloom succinctly termed the moral of his lecture, we should all "Aim for sec-

New England is haunted by the presence of the natives who once lived here. All that is left of them are some of their names and words, used to label towns, parks and streets but there isn't a clear picture of who they were besides a little U.S. history and stories told in elementary schools around Thanksgiving. In her newest book, Caleb's Crossing, the Pulitzer-Prize winning author Geraldine Brooks brings to life the Wampanoag Indians who once inhabited Martha's Vine-

Caleb's Crossing is a historical novel that depicts the life of the first Native American to graduate from Harvard in 1665. As important as Caleb's story is, the book is narrated by Bethia, a Puritan minister's daughter, and explores how her friendship with Caleb evolves.

Bethia's life has been plagued with death since her mother and twin brother died in close succession, leaving her to

take care of her baby sister, father and older brother, even though she is only a young teenager. Although Bethia's father stops tutoring her, she eavesdrops on the lessons he gives her older brother to learn as much as she can.

By learning Greek, Latin and Hebrew, Bethia starts to rebel against her Puritan upbringing, always wanting to further her knowledge, always fascinated by everything. One day, as

she is exploring the beach, she comes across Caleb, a Wampanoag native around Geraldine Brooks her age who also has a re-

bellious streak; he wants to learn about the settlers on his island. After their first encounter, Bethia starts to teach him English and he teaches her his language.

Their friendship is complicated when Bethia's father discovers that one of the natives speaks English: Caleb. Thinking that the boy had taught himself, Caleb is brought back to live in Bethia's house where he begins to have formal tutoring, which is what sets him on his path to Harvard.

Although the story languishes in plac-

es, Caleb's Crossing is a fascinating read. Bethia's voice is from a more thoughtful time but she has a contemporary feminine attitude that helps the modern reader to relate to her. Brooks' writing is admirable; she doesn't simplify or fluff up the story with a romance between Caleb and Bethia. (I was cheering for them all along, but it was never meant to be.) A heart wrenching turn at the end but

makes the story more real, and the pain and the struggles of the protagonists more palpable.

While Caleb's Crossing depicts a unique side of Puritan America, there is still a sense of hope for relations between Native Americans and settlers. And, for Bethia, there is still the hope that she'll be able to pursue her intellect. The parallel stories of Caleb and Bethia show this hope but also reveal what profound consequences arise when two different cultures come together. Poignant and unique, Caleb's Crossing is an important book to read as it illuminates a time in our country's past of which is important to be aware.



Choir, Orchestra perform alongside Glee Club

By Leo DesBois

Last weekend, many of Middlebury's talented singers and instrumentalists performed in the Mahaney Center for the Arts Concert Hall. On Friday, Nov. 11, Assistant Professor of Music Jeffrey Buettner conducted both the Middlebury College Choir and the Women's Glee Club in a Fall Choral Concert. On Saturday, Nov. 12, conductor Andrew Massey and concertmaster Kathryn Nagel '12 led the Middlebury College Orchestra in their first performance of the

The Women's Glee Club sang a program of an eclectic collection of folk, spiritual and gospel music. The ensemble consisted of six sopranos and four mezzosopranos. The small size helped to highlight each individual voice, and demanded a great deal of confidence and trust from the singers. Their final two pieces featured soloists Brianna Corbo '15 and Jordan McKinley '14.5. Corbo sang the mournful lament of an American slave in the Spiritual "Sometimes I Feel Like a Motherless Child", arranged by Michael Neaum. McKinley brought the program to an uplifting conclusion with her solo in "Still I Rise," a gospel piece celebrating a woman's strength, composed in 2004 by Roseph-

After the Women's Glee Club filed out to exuberant applause, the 27 men and women of the College Choir took their places, along with a nine-member string ensemble that joined them for their first piece, "Triptych". In the first movement, the choir's dissonance and driving syncopated rhythms of the strings expressed the fear of the inevitability of death. In the second movement, a lyrical solo by soprano Caroline Joyner '15 captured the bittersweet mood of remembrance, and the choir responded in ethereal harmony.

The rest of the choir's program developed the themes of remembrance and redemption presented in Triptych. Ralph Vaughan Williams's arrangement of the Scottish folk song "Loch Lomond" was particularly moving and presented the achingly beautiful melody of the verses. The concert

concluded with Moses Hogan's energetic arrangement of the African American spiritual "Walk Together, Children". Singing passionately of the promise of freedom, the choir shifted dynamics to communicate the optimism and determination of the human spirit in the face of oppression.

The following evening, the rich textures of the Middlebury College Orchestra replaced the vocal harmonies that had filled the Concert Hall on the previous night. The first selection, Ralph Vaughan William's 12-minute Overture to the Wasps, began with buzzing strings that uncannily mimic a swarm of insects. Then the onomatopoeia unexpectedly gave way to a joyful folk tune and a carefree mood pervaded the rest of the piece. The orchestra carried this positive spirit into its second piece, the Cossack Dance from Peter Tchaikovsky's opera Mazeppa. As Massey's baton danced through the air, the orchestra showcased their technical prowess, pushing the speed and energy of the music to the limit.

In the final half hour of the concert, the orchestra played in full Robert Schumann's Symphony No. 3 in E-flat major, Op. 97, known as his Rhenish Symphony. Massey described the unique nature of Schumann's orchestral music:

'He does not pursue orchestral 'effects' or theatrical gestures," he said. "He was a consummate pianist, and wrote much of the greatest piano literature. That is the sound world in which he evolved his art. For so intimate a poetic sense, orchestral pyrotechnics would be but a distraction."

Massey's deep understanding of Schumann's poetic sense was clear as he guided the players through the five movements of the symphony, expertly balancing strings, woodwinds and brass to achieve a unified texture. Lyrical, song-like melodies recurred throughout the piece. In the memorable fourth movement, the brass section took the lead with a slow, powerful,

As Massey returned to the stage for second curtain call, the sound of dress shoes on wood once again mingled with audience's applause - but now the tapping of the players resembled joyful stomping.

Marx Brothers-inspired play shows in Hepburn



Ele Woods '11.5 and Alyssa Limperis '12 delight audiences in the comedy Cocoanuts.

By Anthony Stepney

This past week was an eventful one for the Hepburn Zoo as students performed in the play Cocoanuts, directed by Brad Becker-Parton '11.5. The play was a student-led rendition of the infamous Marx Brothers film which was released in 1929. Becker-Parton states that he has never directed theater before and the project got started by Ele Woods '11.5 who had a space in the Hepburn Zoo and Ben Orbison '12.5 who has "always wanted to play Groucho

Orbison played one of the leads and handled some of the background work of the project."I always watched the Marx Brothers since I was little, and Groucho's the man," he said. "It's a lot of fun and a really entertaining show. A lot of the shows here, you go away from them thinking about something or feeling like you're supposed to be thinking about something. and this one is kind of like pure entertain-

The Hepburn Zoo regularly holds innovative and high-quality student run productions, and Cocoanuts did not disappoint. It stayed true to the original film's musical roots, full of song and dance numbers that were accompanied by a live band. The band was one of the true highlights of the night as they got the audience into the mood before the production started by delivering some jazzy tunes. Neither the band nor the actors missed a beat all night.

Cocoanuts was full of talented performers including Orbison, Woods and Tom Califra '13 who all fully rendered their respective Marx Brothers. Woods performed the character of Red, originally portrayed by Harpo Marx, and gave a very convincing and hilarious performance.

She was not the only one who performed in a role established by an actor of the opposite sex as Wyatt Orme '12.5 gave a very convincing performance as the wealthy and conservative Mrs. Potter. The role of Mrs. Potter was originally played by Margaret Dumont who was the tall love interest of Groucho Marx in most of their films. Orme did not intially read for the role, but Woods felt that he would make a perfect Mrs. Potter and as Becker-Parton states, "His size is a comedic gift for the show." The two actors gave some convincing performances without having to exaggerate the aspects of being a male or female.

The performance featured simple but effective set design that complimented the performers successfully and was full of improvisational and slapstick comedy that was thoroughly enjoyable.

Many of the performers are part of Middlebury's improv groups and their improve roots shined through during one particular scene. As Orbison's character, Mr. Hammer was trying to explain a map to Califra's character, Chico, Mr. Hammer said, "You do know what a radius is, don't you?" while Chico responded with a witty, "Yeah it's a WRMC," a nod to the Middlebury College radio station. There were many laughs and much applause throughout the entire performance.

Becker-Parton said, "It's a lot bigger of a show than you usually see in the Zoo." The performers interacted frequently with the audience, which added to the lighthearted feeling to the occasion.

The Hepburn Zoo is open to anyone who wants to have an independent space. Students who are interested should email the head of the Zoo Emily Rosenkrantz '11.5. The Zoo "Is a great spot, and it is definitely underused," said Orbison.

FOR THE RECORD

BY ZACH BLAIR

A few weeks ago, the name Comet Gain meant nothing more to me than a short grocery list of household cleaning products. As it turns out, it's also an incredible British indie pop band formed in the early '90s by guitarist and vocalist David Feck. After 20 years of cult-status indie rocking – a lifetime in music-years - most bands tend to lose their edge and settle into a comfortably unambitious repetition of old tricks. But a quick run through the Comet Gain catalog reveals

an indefatigable band as fiery and affecting in 2011 as they were in 1992.

Comet Gain's latest release, Howl of the Lonely Crowd, brilliantly showcases their signature blend

of genres: elements of punk, '60s garage rock, northern soul, and Britpop abound. The album, although singles-oriented, plays like a double-sided record. Ragged, loose, and full of energy, the first half is what Feck calls the "pop 'n' roll, waking up side" while the softer, more pensive second half is "the 3 a.m. LP." I couldn't have said it better myself. Album opener "Clang of the Concrete Swans," for instance, immediately grabs your attention and shakes any sign of torpor from your bones with its layers of jangly guitars, shimmering synths, and ultra catchy hooks.

The second half begins with the ballad-like "After Midnight, After It's All Gone Wrong," a poignant display of ach-

ing memories and unconquerable insecurities ("Lost inside a decade that broke you on its own cracked teeth. You lie asleep in lines for future times and vintage crimes"). Filled out by hollow organs and vocals à la Joe Strummer (I think it's safe to say that Feck owes at least one vocal chord to the punk god's performance on Streetcore), this song captures the highly literate lyrics and forlorn introspection that characterize Howl of the Lonely Crowd's latter half. Everything from the warm spokenword delivery of "A Memorial for Nobody I Know" to the gentle ooh's and ah's in the chorus of "In a Lonely Place" makes this finale a gorgeous indie pop sob fest.

Unfortunately, the sequence of "Yoona Baines," "Working Circle Explosive!,"

and "Herbert Huncke, Pt. 2" touts the energy of Raw Power-era Stooges but without any of the rhythmic drive or biting edge that makes that album a classic; the result is a somewhat contrived imitation

of proto-punk. But with the exception of these three tracks, Comet Gain pulls through with yet another mostly unno-

ticed gem of an album.

COMET GAIN

Howl of the

Lonely Cloud

The past 20 years have been good to Comet Gain, perhaps because of the revolving lineup of musicians that have supported David Feck or maybe because of the help from guest producers like Orange Juice's Edwyn Collins. Regardless, they continue to pump out classic indie pop albums rooted in punk, garage, and Britpop. These guys have a knack for combining super melodic hooks, noisy riffs, and learned lyrics into emotional pop gold, and although Howl of the Lonely Crowd won't change the way you listen to music, it's still one hell of an album.

WANT A PIECE OF THE ACTION?

The Middlebury Campus is seeking new editors and managers for the upcoming academic year. Positions are available in the following sections:



To apply for any of these positions, please submit a brief letter (no more than 300 words) describing your interest and qualifications to campus@middlebury.edu by no later than 8 p.m. this Sunday, Nov. 20. We will start conducting interviews after Thanksgiving Break, and you should expect to provide a writing sample.



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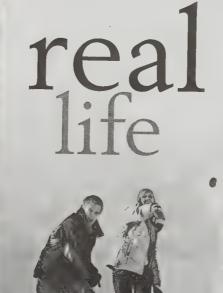
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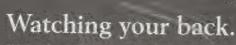
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During NCAA season it is always exciting to get to see how far our small college in Vermont can go against teams from all over the country with student bodies sometimes over double the size of Middlebury's. When looking at the results thus far in the fall sport NCAA tournament, it is stunning to see how many NESCAC teams make it as far as they do in the tournament.

Take the field hockey tournament. In the quarterfinal matchups, three out of the eight teams that played were from the NE-SCAC. Of those three, both Middlebury and Bowdoin advanced to the Final Four, where the two small colleges will meet in order for a place in the finals.

Last weekend, the women's soccer team won their regional final match against The College of New Jersey, a school of 6,000 undergraduates that stresses athletics as a great focus and draw for the school. This is very apparent when one looks at the "About" section on TCNJ's website. Unlike Middlebury who has no mention of athletics in this small roundup of the college, TCNJ has a paragraph approximately twice as long as the one on academics.

For Middlebury and the other NESCAC schools, this is not because athletics are not important. In fact the athletic program is part of the reason I and many other students chose the school, but it is only part. At NESCAC schools, academics are the priority within the administration which believes that academics should always come first regardless of whether you're an athlete or not.

This creates an environment where student-athletes have to very carefully plan their day-to-day schedule in order to get their work done, go to practice, and get enough rest. Clearly all three of these agendas are not always completed, but it is the fact that an athlete at a NESCAC school is forced into balancing their time wisely, and must never lose focus of their academics that makes a difference when it comes time for high pressure situations.

During the regular season, players must focus on balancing a strenuous training schedule along with a high level of academics. This balance does create a high stress environment. However when it comes to game day and championship season, the pressure of the situation is easier to deal with in light of the day to day stress of being a student-athlete at a school where academics come before athletics.

Along with the knowledge on how to deal with high-pressure situations, NES-CAC athletes never have the chance to get completely wrapped up in their sport because the academics of these institutions also demand so much. This ends up helping during the postseason when there is the danger of getting psyched out by the tiring high-pressure environment.

Through academics, which never cease for athletes at NESCAC schools, the players have a forced method of escape. Although the stress and high pressure environment is still there and is still felt, players are forced to also complete other assignments for their academic life, taking them out of the athletic realm and reminding them of their other important commitments, inhibiting players from getting too wrapped up in the importance of the competition.

Obviously skill and athleticism drive student-athletes at NESCAC schools to do so well in the postseason, but it is the their ability to deal with the pressure and stress of competing on the national stage which gives them an edge over the competition.

When NESCAC athletics are dismissed because of the focus on academics over athletics, teams should think again, because it is precisely this reason that the New England Small College Athletic Conference is so successful in the postseason.

The stress of overtime in the championship game is manageable because these student-athletes have been working overtime year round.

-Alex Edel '14 is from Pacific Palisades, California.

WHY THE NESCAC Women's soccer beats TCNJ 1-0 RULES THE NCAA

CONTINUED FROM 24

enough for the Panthers, who cruised on to the comfortable win.

Middlebury followed up their victory over the Lasers with a regional-final match-up against the College of New Jersey, a perennial powerhouse. The game was again a showcase of the skill of Middlebury's defense, and the Panthers battled to a 1-0 win despite being outshot by the alarming total of 18-3.

TCNJ was the main aggressor in the first half, keeping the ball in Middlebury's half and putting pressure on the Panther defense. However, as so many other teams have found out, Middlebury is not an easy team to score on, and the Lions were continually frustrated. Their defense was also up to the task in the first half, though, and the teams went into the break deadlocked at zero.

The second half was more of the same, as both teams had chances but were continually turned away by the opposing defenses. However, the Panthers were finally able to break through 70 minutes into the game on a spectacular goal from Hannah Newman '13. Newman cut through the box as Maddy Boston '14 saved a stray ball from clearing the end line, crossing it back towards the goal. Newman put her head on the chip from Boston, and the winner was scored.

TCNJ would have a few more chanc-



The Panthers have proved they can compete at the national level with 2 NCAA wins.

es, including a corner kick with just four minutes left, but were unable to score, and the Panthers took the regional final

Middlebury will travel to Geneva, N.Y. this weekend, Nov. 19, continuing their quest for a national title. A win would propel the Panthers into the quarterfinals of the NCAA Division III tournament, to be played on Sunday also at William Smith. Despite being the underdogs in their sectional match-up,

the Panthers are riding an extended hot streak and have their sights set on going all the way.

"This team achievement is beyond words," said Newman. "I am so excited to be going back to the Sweet 16 and so proud of all my teammates. We have continued to excel on all platforms and are driven to achieve success. This is our time to show the nation what incredible soccer we are capable of playing."

Cross country teams qualify for Nationals

By Brandt Silver-Korn

Last Saturday, Nov. 12, the Middlebury cross country teams traveled to Bowdoin College to compete in the NCAA New England Regional Championships and delivered exceptional performances. For the second year in a row and only the second time in school history, both the men and women earned a bid to the NCAA Division III National Championships, placing second, and first, respectively.

On a soggy but fast course, co-captain Margo Cramer '12 and Addie Tousley '13 led the women to victory. Cramer and Tousley have been a dominant duo the entire season and only seem to be improving. On Saturday, in a field of 353 runners, they placed fourth and fifth, respectively, finishing with times of 21:12 and 21:16 on the 6-kilometer course. Co-captain Chelsea Ward-Waller '12 also finished in the top ten, nabbing eighth in a time of 21:31. Emily Singer '14 and Hannah Meier '12, who finished 17th and 21st respectively, rounded out the Panthers' scor-

After falling to number-one ranked Williams College at the NESCAC championships, the Panthers arrived in Maine as the underdogs. But with a mere 55 total points, Middlebury pulled off the upset, beating the Ephs by a narrow five-point margin and toppling 49 other colleges along the way. MIT, the third-place team, finished with a distant 134 points.

We got off the line very well as a team, which is of course very important in a race with more than 350 competitors and lots of sharp turns," said Cramer. "We worked well together and used the mud and turns to our advantage and finished really strong. Despite losing to Williams at NESCACs, we went into the race with a quiet confidence. That really made it possible for us to push to the front of the pack and compete for the win."

Ward-Waller added, "The race [Saturday] exemplified Middlebury cross country. We really worked together as a team and trusted in each other to leave it all on the course, and everyone did. I was so proud to be a Panther."

The men represented Middlebury with an equally impressive performance. Building off of his victory at the NESCAC Championship, Michael Schmidt '12 won the Regional Championship for the second year in a row, beating runner-up Coby Horowitz of



The women's cross country runners excelled in the muddy yet fast conditions.

Bowdoin handily by 15 seconds, as well as 321 other competitors. Schmidt crossed the line in a blazing 24:39, averaging a 4:57 mile. The rest of the Panthers top five followed closely behind, rendering their disappointing NESCAC Championship finish easily forgotten. Jack Davies '13 and Nate Sans '14 finished in the top twenty, placing 14th and 17th respectively. Greg Krathwohl '14 and Patrick Hebble '13 rounded out the pack, coming across the line together in 28th and 29th place. With 89 points, the Panthers lost only to Williams, who beat Middlebury by a single heartbreaking point.

Considering that the Panthers had dropped to 16th and Williams had climbed to seventh in the nationwide rankings the week prior to the meet, the Panthers consider Saturday's race an all-around victory, especially because it grants them an automatic bid to the National Championships.

"We had a great day," said Schmidt. "After a rougher day at NESCACs we needed to bounce back for us to make Nationals, and we really put it together. Our pack worked very well together and moved up throughout the race — a very smart day. We had a ton of fans all over the course and the closeness and fun nature of the team is one of the

biggest reasons why we are able to run well. We're also proud to have both the men and the women qualify automatically in [Wikerson's] first year as head coach; she and Noah [Hurlburt] have done a wonderful job this season filling in the big shoes of Terry

Co-captain and the Panthers' seventh man, Sam Miller '12 added, "Having almost the whole team at Bowdoin served as an important reminder that what we've all accomplished this year has been a result of the efforts of our entire group, not just seven guys racing on any given day. An automatic bid to NCAAs was unheard of for our men's team three years ago. The fact that we've come this far is extremely satisfying and a testimony to the hard work and commitment that everyone has put in. I really could not be prouder of this group.'

Next stop for the Panthers is a flight to the University of Wisconsin-Oshkosh where on Nov. 19 they will compete in the NCAA Championships. The women will look to repeat as National Champions and the men will hope to improve on their 21st place finish, and begin a dominant Nicole Wilkerson

Football wins thriller at Tufts THE MIDDLEBURY GREAT G

The Panthers travelled to Tufts (0-8) Nov. 14 with much more than a football game on their minds. Earlier in the week senior defensive back Murph McCurdy '12 sustained severe injuries to his head that left him in the hospital over the weekend. While McCurdy has since made a significant recovery, his status at the time was serious and weighed heavily on the thoughts of his teammates playing.

"It was hard to get our minds right for the game," said senior defensive captain Michael Bilodeau '12. "[McCurdy] is a serious emotional leader on our team and it was hard for all of us to focus on the game without him there and knowing what was going on back at home."

The Panthers played the game with heavy hearts and the overflow of emotions took its toll on the team early as the visitors trailed the winless Jumbos for 53:04 of the game. Middlebury got into a hole less than six minutes in when Tufts took the opening drive of the game 49 yards on 11 plays to score the game's first touch-

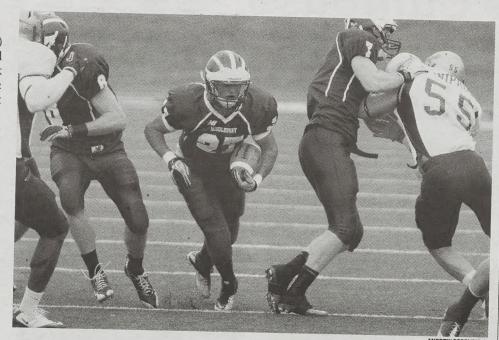
The Panthers struggled offensively, as Mac Foote '14 labored to find his rhythm throwing the football and find open receivers - particularly in the red zone. While Remi Ashkar '13 carried the ball for 25 yards on the drive, the Panthers failed to punch the ball into the end zone, turning the ball over inside the Jumbos' five yard-

The home team extended their lead to double digits on their second drive, marching the ball down to the seven-yard line before kicking a 24-yard field goal. The drive lasted nearly 13 minutes and the Jumbos ran 20 plays before settling for the

The Panthers failed to take advantage of great field position after a poor snap on a Tufts punt game the Panthers possession at the Jumbos' 38-yard line. Receptions by Matt Wassel '12 and Billy Chapman '13 set up first and goal from the one-yard line, but once again Middlebury failed to score as Foote threw four incompletions and turned the ball over on downs for the second time inside the five-yard line.

Middlebury's 10-0 deficit at halftime, marked the first time the Panthers had been shut out in the first half of a game this season.

The Panthers defense set the tone for the comeback late in the third quarter, however, as senior defensive lineman Roy Langley '12 changed the game with a sack and forced fumble which Jimmy Tilson '13



The Panthers salvaged a 19-17 win at Tufts to finish the season at .500 (4-4).

recovered at the Jumbos' 25-yard line.

The offense finally broke through on the first play of the fourth quarter as Foote converted two important fourth downs en route to the Panthers' first points. On fourth and three from the eight-yard line Foote found Chapman for a six-yard reception down to the two-yard line and Ashkar ran the ball in for the score on the next play, cutting the Panthers deficit to

The Jumbos responded with a touchdown drive of their own; plowing 58 yards on seven plays in just 4:16 to take a 17-7 lead with under 11 minutes remaining in

Unfazed, the Panthers struck back immediately. On the drive Foote found firstyear wide receiver Brendan Rankowitz '15 for a crucial third down pick up. Rankowitz, making his first start, had three catches for 40 yards - none bigger than his 22-yard reception on third and 11 from the Panthers' 29-yard line. Foote then found Wassel for 14 yards and Chapman for a long 38-yard touchdown pass. The Panthers failed to convert the extra point and trailed 17-13 with 8:23 left to play.

Chapman, who led the NESCAC in receiving with 57 catches for 635 yards, finished the game with nine catches for 109 yards and a touchdown. Wassel meanwhile, playing in his final game as a Panther, hauled in eight catches for 88 yards while Nick Resor '12 had six catches for 54

The Panthers defense forced a crucial punt on the next Tufts possession, giving

their offense the ball with four and a half minutes to play. Trailing by four, Foote and Ashkar kept the drive alive with two crucial fourth down conversions. Foote found four different receivers on the final drive, spreading the ball around to his talented receiving core. On fourth and 10 from the Jumbos' 40-yard line Foote hit Resor for a gain of 14 yards. Then, after burning their remaining time outs, the Panthers faced a fourth and goal from the one-yard line with five seconds remaining — a situation that they had failed to convert for most of the afternoon.

Ashkar, who was named NESCAC Offensive Player of the Week, dove into the end zone on the season-defining play to give the Panthers the lead for the first time in the game with just two seconds remain-

"We had a lot of confidence in our goal line offense," said head coach Bob Ritter. "We felt that we could handle them physically and get the push up front. Keegan Ashley '13 and Zachary Faber '15 - two defensive players - did a great job blocking and [Ashkar] punched it in.'

'The win was surreal," Bilodeau said. [McCurdy wears] number two on our team and we won by two points with two seconds [remaining]. It's hard to call it a coincidence. And given how much better [McCurdy] is doing, it's nothing short of a miracle. After the win we were excited, but when the news came that he was doing better, the feeling was a thousand times better than the win could ever be.'

The Panthers finish with a record of 4-4 for the second consecutive season.

RANKINGCHANGE TEAM Dillon's Discourses

FIELD HOCKEY National Championship or bust for these girls.

WOMEN'S SOCCER Looking to take their talents to Texas.

CROSS COUNTRY Can Michael Schmidt '12 take home an NCAA title?

FOOTBALL It was close, but football pulled off a .500 season.

VOLLEYBALL Tough loss in the NCAAs. but still a decent season.

6+1 MEN'S BASKETBALL Moving up without even playing a game.

WOMEN'S HOCKEY Looking to build off of last season's success.

> **WOMEN'S BASKETBALL** Trio of seniors should lead this squad well.

BY THE NUMB3RS

Number of seconds remaining in the game when Remi Ashkar '13 scored the gamewinning touchdown.

Number of goals scored by Lauren Greer '13 in field hockey's two games this weekend, increasing her total to a nation-leading 34.

Number of shutout minutes of soccer played by the women's soccer team, who will travel to William Smith to play in the Sweet 16.

Number of volleyball players selected to NESCAC all-conference teams.

322 Number of opponents Michael Schmidt '12

EDITORS' PICKS

Who will be the top finisher for women's cross country in the **NCAA Championships?**

Will women's soccer make it to San Antonio, TX for the Final Four of the NCAA tournament?

Who will score the most points in men's basketball's opening Ramapo tournament?

Which hockey team will beat Colby by a greater margin this weekend?

How many saves will tri-captain Becca Shaw '12 make in field hockey's game against Bowdoin?

CAREER RECORD



MARGO CRAMER '12

It's her senior year. She'll get the job done.

YESSSSSSSSS Step aside William Smith and whoever else gets in our way ... we are GOING to Texas.

RYAN SHARRY '12 He's the new big man. Now he just needs a cool nickname.

WOMEN'S These girls will take the Mules down.

SEVEN It's my lucky number and I have a feeling luck is on our side this time, sorry Polar Bears.



DAMON HATHEWAY

Have you seen her splits? They're

This is a reverse jinx. I will repeat, this is a reverse jinx.

RYAN SHARRY '12 Shaq took most of the big man nicknames available but Sharry might just be the true Big Aristotle.

WOMEN'S Combined margin of victory over the Mules last season? Seven. That might happen in just one game.

THIRTEEN right rules.



DILLON HUPP

MARGO CRAMER '12 The national championship is a lower than Katie's pick percentage. time for the team captain to step up.

> They haven't allowed a goal in over a month. Are you kidding me?

NOLAN THOMPSON '13 I'm looking for us to get up and down the court early and often.

MEN'S They need to start off this year with a big win after last season.

EIGHT I really hope we're playing price is Because it's always a good idea to go at least one higher than Katie.



ALEX EDEL

MARGO CRAMER '12 She has been running really well and will continue to do so at NCAAs.

YES

Not only is Elizabeth Foody '14 a great next door neighbor but she is an unstoppable goalie!

JOEY KIZEL '14 With a year of play under his belt, he will have the confidence to really be a standout

WOMEN'S The Panthers shut out the Mules twice last year ...

TEN

Because I want to stay a safe distance away from both Katie and Dillon.

68-82 (.453)

21-19 (.525)

82-70 (.539)

42-47 (.472)

The Campus's

WINTER



'10/'11 RECORD: N/A (CARNIVALS)
CAPTAINS: CHRISTINE SCHOZER '13
(W. ALPINE), SOPHIE McCLELLAND
'12 (W. NORDIC), BRYAN SHPALL '13
(M. ALPINE), GRAHAM EGAN '12 &
JIMMY LEVINS '12 (M. ALPINE)

After earning a ninth place finish at the NCAA Championships last season and a string of fourth place finishes, both the nordic and alpine teams hope that team cohesiveness and new first-years will help the team improve this season.

The women's alpine team has had an influx of new blood, as five out of the seven members are first-years and will be led by Bronwyn Oatley '13 and captain Christine Schozer '13.

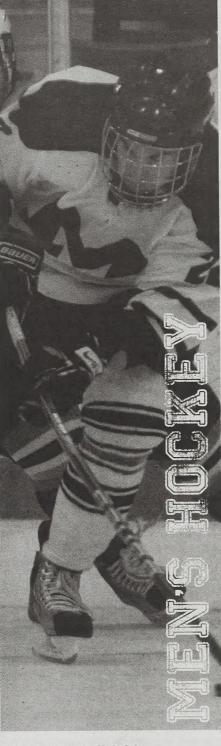
"We are really excited about this new dynamic and hopefully on the girls side we can push each other to do better as a cohesive unit," said Schozer.

On the men's side of the alpine team, the team did not receive any new blood and in fact lost star skier, Rob Cone '14 to the US National Ski Team. However their cohesiveness as a unit will help them to succeed in both training and competition.

"Because the boys are such a cohesive group this year, they can really push each other in a positive manner," said Schozer.

The men's nordic team graduated 3 skiers while the women graduated 2, a significant number in a team of just nine skiers.

Both the Nordic and Alpine teams will travel over Thanksgiving to start off their season. The nordic team will travel to Yellowstone while the alpine team heads to Colorado to train. The first competitions of the season will start for individuals mid December, and will lead up to the carnival season beginning at Bates on Jan. 20.



'10/'11 RECORD: 11-8-6
CAPTAINS: TUCKER DONAHOE '12,
TOM CANTWELL '12 & CHARLIE
STRAUSS '12

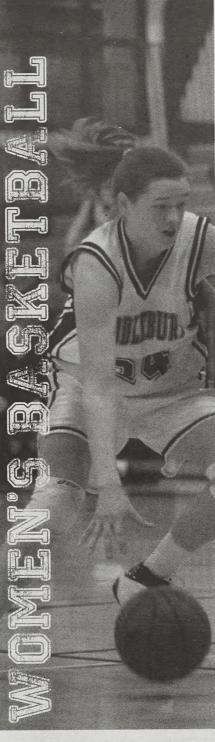
The men's hockey team will open up against Colby Saturday Nov. 19, at 7pm in Nelson Arena. This game will bring the team head to head against the same team that kicked the eight-time national champions out of the NESCAC tournament in the quarterfinals.

Though the Panthers had a down season last year with a record of 11-8-6 the perennial NESCAC favorites are looking to bounce back to their usual form. The Panthers return an experienced core of players including Charlie Straus '12, who led the team in scoring and was named first team All NESCAC, as well as standouts Martin Drolet '13 and Matthew Dubuc '13.

The Panthers graduated two talented forwards Ken Suchoski '11 and Chaz Svoboda '11 as well as defensive stalwart Bryan Curran '11. The Panthers have some talented underclassmen waiting in the wings, however, as J.D. Vermette '14 and Louis Belisle '14 finished third and fourth on the team in scoring as first-years last season with 15 and 14 points respectively.

One position worth watching will be goaltender where the Panthers rotated three different players over the course of the season. John Yanchek '12 will likely start the year in net, where he started 17 games last year. The Panthers have depth here too as Nick BonDurant '14 excelled in goal in his ten starts, boasting a .919 save percentage.

The Panthers will look to get off to a fast start against the Mules after being shutout in their home opener last year for the first time in over 70 years.



'10/'11 RECORD: 15-8
CAPTAINS: MADDIE MOREAU '12,
BRITTANY PERFETTI '12 & STEPHANIE
SURRETTE '12

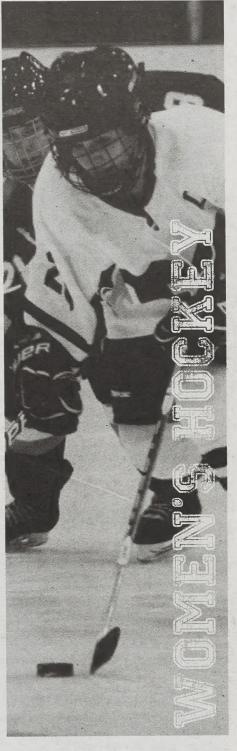
The Middlebury varsity women's basketball team will open their 2011-12 season this Saturday, Nov. 19, at the Swarthmore tournament, with their first game coming against the home school. Last year's squad finished with a respectable record of 15-9, but fell by three points in the quarterfinals of the NESCAC tournament to Colby. The team also looks to replace point guard Lauren Sanchez '11, who graduated last spring after rewriting many of the college's record books.

"[Sanchez's] competitive play has helped us prepare to continue to improve this season," said tri-captain Brittany Perfetti '12. "The combination of having a strong and capable first-year class, along with our upperclassman players, will have a huge impact on our team this season."

This year's team will be led by tricaptains Perfetti, Maddie Moreau '12, and Stephany Surrette '12. The Panthers will also rely on these three players for most of their offensive output. Last season, Moreau averaged 11.3 points per game, Surrette 9.2 ppg, and Perfetti 8.3 ppg. Guard Tracy Borsinger '13, third on the team last year with 10 ppg, also looks to be a major contributor, and two-sport star Scarlett Kirk '14, who currently leads the women's soccer team in goals scored, will look to build upon her 4.5 ppg from last season.

"We plan to continue to build momentum for our program," said Perfetti. "Our strong work effort will set us up to be a very competitive team."

The Panthers will open NESCAC play this season on Jan. 2, when they take on conference rival Tufts in the Marine Maritime Tournament.



'10/'11 RECORD: 23-5-1 CAPTAINS: MARIA BORDEAU '12 & MAGGIE MELBERG '12

The women's hockey team returns to action in defense of their NESCAC title with a Saturday-Sunday doubleheader at Colby on Nov. 19 and 20. The Panthers swept their series with the Mules last season en route to a 23-5-1 record and a third place finish in the NCAA tournament.

Despite the strong finish the team has its sights set even higher this season.

"While we had a good run last year, 3rd place just isn't enough," said Lauren Greer '13 the Panthers' leading scorer from last season. "Ultimately, what we want is to play in the championship game this season."

The team will need to replace a talented graduating class that included All American goalie Lexi Bloom '11 and dangerous forwards Julia Ireland '11 and Anna McNally '11. The Panthers have the talent to do so, however, returning leading point scorers Lauren Greer '13, Sara Ugalde '14 and Grace Waters '12 who will form one of the most impressive triumvirates of attacking players in the NESCAC and maybe all of Division III women's hockey.

On the defensive side Madison Styrbicki '13 and Heather Marrison '13, two of the top defenders in the NESCAC, will form the core of an exceptionally strong defensive unit.

Perhaps the biggest hole to fill is the one left by Bloom who led the country with a .947 save percentage and 12 shutouts. Becca Shaw '12 and Laura Pinsent '14 both saw time behind the net last season with Shaw likely to start the season between the posts.

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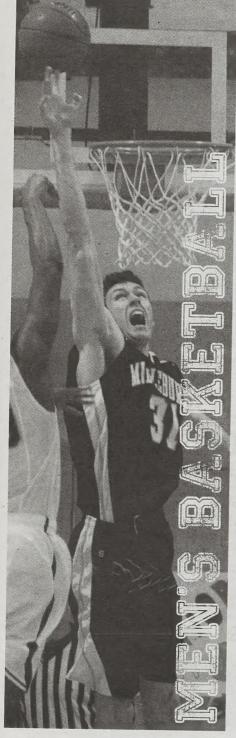
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Gwy men

SPORTS PREVIEW



'10/'11 REÇORD: 28-2 CAPTAINS: NOLAN THOMPSON '13 & RYAN SHARRY '12

The men's basketball team is geared to defend its NESCAC title and make another deep run into the NCAA tournament. Following a 28-2 season — the most successful in team history — the Panthers return four of five starters including captains Ryan Sharry '12 and Nolan Thompson '13. Sharry will look to improve on his 2010-2011 season after which he was recognized as a second-team All American, posting 13.7 points per game and 10.5 rebounds per game.

The Panthers will be challenged by the absence of two front court players Andrew Locke '11, the nation's best defensive player last season, and athletic wingman Jamal Davis '11. The Panthers won't find the same production immediately, but have the depth to fill in two of last year's most valuable players.

"Jack Roberts '14 has made a big jump from last year," said head coach Jeff Brown. "He is challenging Peter Lynch'12 for a starting role. He gives us great length on defense and can shoot the ball from the perimeter."

Last year's Final Four appearance, which has the Panthers ranked fifth nationally in the preseason polls, has only motivated the team further.

"Getting a taste of Salem, we are even hungrier to get back this [season]," Sharry said. "We know what it takes to win and are excited at getting another chance."

"Every time we step onto the floor we expect to play hard, play smart and play together," Thompson added. "This is the deepest team I have ever been apart of."

The Panthers tip off Nov. 19 against Gwynedd Mercy in the Ramapo Tournament.



'10/'11 RECORD: 18-6 (W), 14-11 (M) CAPTAINS: AL BOILLOT '12 & KATH-RYN BOSTWICK '12 (W), ADDI DISESA '12 & JAY DOLAN '13 (M)

The Middlebury squash program is poised for a breakout year. Both the men's and women's teams, under the leadership of coach John Illig, have been steadily improving the past several years, and are looking to continue their climb in the national rankings this 2011-2012 season.

Last year, the women finished second in the NESCAC (13th nationally), and sent four players to Individual Nationals, three of whom are returning to compete on the Panther ladder again this season. The men in turn improved to 14th in the nation (up from 17th the season before), and sent Jay Dolan '13 to compete at Individual Nationals.

This season, the women will also return a strong line-up and are bolstered by three new first-years — Katie Dewey '15, Charlotte Dewey '15 and Annie Wymard '15, all of whom will make an immediate impact.

The women have their sights set on breaking into the top 10 of the national rankings, and avenging a disappointing first-round loss to Mount Holyoke in the first round of Team Nationals last February.

"Everyone on the team is really excited about the potential for this season," said co-captain Al Boillot '12. "We're looking to work hard and hopefully finish higher than we have before."

On the men's side, the team appears set for a big season, as the top of their ladder will be stacked with veteran talent along with four first-years to round out the team. Both teams start off their season playing against competitive Ivy League foes before starting to see NES-CAC opponents in winter term.

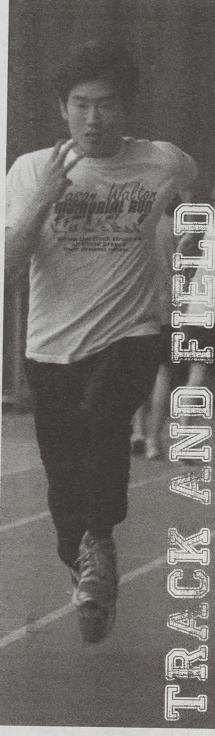


'10/'11 RECORD: 5-4 (W), 3-6 (M) NEW COACH: BOB RUEPPEL

The Bob Rueppel era of swimming and diving will begin this Saturday, Nov. 19, when both the men's and women's teams will take on NESCAC rivals Tufts and Connecticut College at home in the Middlebury College Natatorium. This event will signify a fresh start for Panther swimming and diving, which was rocked by a hazing scandal in the middle of their schedule last season. Middlebury will also be without former NCAA champion John Dillon '11.

Rueppel comes to Middlebury from Franklin & Marshall College in Pennsylvania, and has been emphasizing conscientious training and improved awareness of his athlete's fundamentals. Last year's season ended with mixed success for the Panthers-the men finished strong and had some success at NCAA races, earning 10th place in the country. With only 13 women competing, the team struggled in the NESCAC meet and did not send anyone to NCAAs. The matchup against Tufts and Connecticut College, two traditionally good programs, should provide a barometer for the kind of success the Panthers should expect this season.

This year's teams look to be led in the pool by Nick Daly '12 on the men's side and Andrea Tibbits '14 on the women's side. This year's senior class will be instrumental on both teams in ensuring that the Panthers begin this new chapter in their history on a good note, while the influx of a large first year class will provide new blood to the team in the transition period.



'10/'11 RECORD: N/A (INDIVIDIAL) CAPTAINS: BECCA FANNING '12, JULIA SISSON '12 & MARGO CRAMER '12 (W), JASON JAN '12, MICHAEL DOWNEY '12 & SAM MILLER '12

Indoor track sets off the long track & field season that continues into the spring, and builds off of the impressive running tradition that characterizes the Panthers' cross country and track teams.

Last season, the women's DMR (distance medley relay) team of Sophia Spring '11, Juliet Ryan-Davis '13, Kaitlyn Saldanha '11 and Margo Cramer '12 won the NCAA Indoor National Championships, and the men's team sent Michael Schmidt '12 to the event to compete in the 5,000.

On the women's side, the team lost 14 seniors, but has a strong group of fresh and talented first-years coming in to compete in all events. Furthermore, the returning core includes two All-Americans from last spring (Ryan-Davis and Cramer, national runner-up in the 1500).

"Last season was a great year with our 3rd place finish [in the NESCAC Tournament] and this year we have a lot of great young talent," said co-captain Jason Jan '12. "We've all been working hard in the fall and we're looking fit in practice. We all can't wait for our first meet."

The team will look to improve on last year's third place finish with a group of young contributors who have already impressed their upperclassmen teammates

"Along with the great talent the team holds this year, the team dynamic is really exciting, so I think this year is very promising," said Julia Sisson '12, who competes in the 400 hurdles and shot put.

The team's first meet is on Jan 13.

Streaking Panthers win NCAA Regional



Julie Favorito '14, the spark for the Panther offense, scored the first goal in Saturday's game .

By Dillon Hupp

The Middlebury varsity women's soccer team roared into the Sweet 16 of the NCAA tournament after defeating Lasell and the College of New Jersey last Saturday, Nov. 12, and Sunday, Nov. 13. The Panthers extended their streak of shutouts to eight games, and have now not allowed a goal since their regular-season loss to Hamilton on Oct. 8. Middlebury advances to play second-ranked William Smith in the NCAA sectionals this coming Saturday, Nov. 19.

The Panthers opened their NCAA tournament action at home with a regional game against Lasell. Middlebury used their usual blend of suffocating defense and superb goaltending to keep the Lasers off the board, and made the most of their own chances when they occurred.

The hosts took the lead 30 minutes into the game when Julia Favorito '14 scored her second goal of the season, taking a layoff pass outside the 18 and finding the back of the net from 20 yards out. Some nifty goaltending by Jocelyn Remmert '13 neutralized a decent Lasell chance seconds before halftime, and Middlebury took a 1-0 lead into the break despite being outshot 8-4.

The Panthers came out firing in the second half, and their offensive effort paid off just 15 minutes later, when Scarlett Kirk '14 scored her teamleading 14th goal of the season on a penalty kick after Rachel Madding '13 was taken down in the box on a breakaway. From there, the defense would remain stout, and the two-goal cushion proved to be more than

SEE WOMEN'S SOCCER, 20

Volleyball advances to NCAAs, falls

By Alex Edel

The 2011 volleyball team will go down in history as the first team to make it so far in the NCAA tournament. Although the team fell to Bowdoin in the NES-CAC finals, after getting a bid to the NCAA tournament, the team showed their determination as they advanced to the regional fi-

The weekend started off with a three straight set win against Colby-Sawyer on Nov. 12. Although the first two sets were close at 25-23 and 25-21, the Panthers did not let this phase them and kept up strong play into the third set where they dominated the Chargers 25-11. Throughout the three set match, the Panthers served eight aces, two from Julia Gibbs '13 and Jane Handel '12 and four others coming from four different players, demonstrating the depth of talent that the team has. Handel and Meghan Jarchow came out of the match with ten kills each, while Amy Hart '14 helped out with eight kills. Libero Caitlin Barrett '13 was steadfast on the defensive end with a total of 19 digs for the Panthers.

After a successful Friday, the team headed into Saturday's semi-final Regional matchup with high hopes, and did not come out disappointed. In a three set sweep, the Panthers beat out the Swarthmore Thoroughbreds to advance the farthest into the tournament in school history. Again the team's depth proved to be extremely important, as the Panthers faced an extremely close third set. The perseverance of the team led them to a two-point victory over the Thoroughbreds, securing their spot in the NCAA regional finals.

Last year's rookie of the year, Jarchow, led the Panthers with 15 kills and three errors, culminating in a .429 hitting average. Both Handel and Hart had almost as many kills with 14 and 13 blocks respectively. On the defensive end, both Handel and Barrett had 10 digs each, while several different players contributed to Middlebury's 10 blocks.

On Sunday, the Panthers stepped on the court for the Regional Finals for the first time in school history. Although the match ended in a loss, the girls fought to the end losing 3-1 to Cortland State. The Panthers set out strong, winning the first set 25-21, led by Jarchow who had six kills in seven strokes. The Red Dragons fought back and the second set went back and forth between the two teams, but in the end the Dragons came out victorious, 25-22.

The third game proved to be the turning point of the match. While Middlebury came out strong, leading 10-5, Cortland rallied back and took the lead, which they would not relinquish for the rest of the set despite two consecutive aces from Julia Gibbs leading to a very tight 27-25 win for Cortland.

The match then went into a fourth set, which through the 15th point was a one-point game between the two teams. However, Cortland found their rhythm and after a streak of seven straight points led 22-14. Despite a strong fight, the Panthers fell 25-18 to the Red Dragons.

After this game, Jarchow, Gibbs and Hart were named to the All-Regional Team. Hart came out of this final game with a very high killing percentage of .433 in this final match with 16 kills and just three errors in 30 hits. Jarchow also came out strong for a second year with 17 kills in the last match and a .316 hitting average. Gibbs provided the Panthers with five aces in the Cortland State matchup, along with 52 assists. While these three players were named to the All-Regional Team, many other members of the team had significant impacts, in particular Barrett with 16 digs and Handel with 15 digs and 15 kills to finish out the season.

Field hockey advances to Final 4

By Katie Siegner

After travelling to Skidmore College last weekend (Nov. 12-13) to take on a pair of opponents in NCAA Regionals, the victorious Middlebury field hockey team will pack their bags yet again this weekend as they head to the Final Four of the national tournament. The Panthers defeated Franklin & Marshall 2-1 on Saturday before playing a heated rematch with Amherst on Sunday, which they won 1-0. NESCAC Player of the Year Lauren Greer '13 netted all three goals for the Panthers on the weekend, increasing her nation-leading season total to 34 with these three crucial tallies.

In Saturday's contest against the Franklin & Marshall Diplomats, Greer opened the scoring early when she took a feed off a Lucy Jackson '12 penalty corner and fired a shot past Diplomats goalie Avery Koep at the 2:34 mark. Less than two minutes later, Franklin & Marshall tied the game at one, yet after this fastpaced start neither team generated many scoring opportunities for the remainder of the half.

Middlebury capitalized on a one-player advantage after a Franklin & Marshall yellow card to net the go-ahead goal at 60:40. Standout first-year forward Catherine Fowler '15 centered a pass to Greer, who knocked home the game-winner. Middlebury's shutdown defense was on display for the rest of the second period, as the Diplomats won several penalty corners that the Panthers successfully turned away to maintain their lead.

Game two of the NCAA doubleheader provided another chance for the Panthers to prove their mettle, as Amherst put significant pressure on the Middlebury back line throughout the duration of the contest. The Lord Jeffs came out hungry for revenge, and generated the better scoring opportunities in the first half, including



Middlebury will face Bowdoin for the third time this season.

eight penalty corners.

"Amherst has always been a tough opponent, and we knew that going in," said Greer. "It was a gritty, hard-fought team battle."

As the game wore on, however, and tri-captain Becca Shaw '12 continued to deny the Amherst offense, the momentum started to shift. Roughly midway through the second half, Greer fired a shot that was deflected, hunted down her own rebound, and scored the game.

Despite more corner opportunities for Amherst in the games final minutes, Shaw and the Panther defense held strong and preserved the shutout win for the Panthers (Shaw's second on the season) in the NCAA quarterfinal game. Shaw made eight saves in the match. Greer credited the team's back line for their impressive performance against a bitter

"Our defense had an incredperformance, especially ible the defensive corner unit," said Greer. "They faced 16 corners and stopped them all - that is a remarkable feat. Becca Shaw made a number of incredible saves. Meredith Rowe '14 had a handful of key block tackles and Margaret Souther had some incredible steals, all of which gave Middlebury the momentum and energy we needed to possess the ball and ultimately win the game."

The team's two performances this weekend proved that the fifth-ranked Panthers are capable of playing at the highest national level, which they will put to the test this weekend in the Final Four. The fact that they are moving on to face their second NESCAC opwhat proved to be the only tally of ponent in the tournament attests to the strength of their schedule in one of the most competitive conferences in the country.

Bowdoin is a familiar foe, and this time, with the chance to play in the national championship on the line, the Panthers are determined to avenge their two previous losses to the Polar Bears, drawing on the team unity and strength that have characterized the team all season.

"The games this weekend really came down to which teams had more heart and hustle," said Jackson. "I don't think anyone would say they were the best games we played, and both Franklin & Marshall and Amherst gave us great games, but in the end we won not necessarily by outplaying, but out-hustling and not giving up.'



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